

CELEBRATION!

The Newsletter of Composer Brian Wilbur Grundstrom
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BRIAN ON FILM

Brian Wilbur has recently been exploring the wonderful world of cinema and film scoring.



BWG recently scored his first full film score, **Reunion** by filmmaker **Andy Bely**. The story is about a group of friends who gather at a farm to celebrate the 10th anniversary of their high school graduation. Their ultra-liberal ideals capsize when they discover one of them has turned to the dark side: yes, he's become a right-wing corporate lawyer! BWG also produced the recording with his studio and sample from Vienna Symphonic Library.

In writing for Reunion, BWG applied the skills learned at the prestigious **New York University/ASCAP Film Scoring Workshop in memory of Buddy Baker**

Brian's experience at the workshop included scoring a dream sequence for the network TV show **Smallville** and conducting a 20-piece orchestra to click track synchronization for the sequence.

You can listen to Reunion and the **Smallville** online at <http://www.brianwilbur.com/html/compsFilm.html>

BRIAN'S MUSIC II FOR WIND QUINTET RECORDED



Brian's wonderful **Music II for Wind Quintet** has been recorded by the Trinity Chamber Players - Robin Dawn Gelman (bassoon), Robin Barr (oboe), Jay Chadwick (horn), Angela Murakami (clarinet) and Julianne Martinelli (flute).

This recording was made following the works' Premiere by the **Trinity Chamber Players**, June 19, 2005 at the Lyceum in Alexandria, VA. This has been a great help in having the work brought to other American wind quintets.

This is an arrangement of the composers' **Music for Piano Solo II**, written in 1990. Much more about the piece online at <http://www.brianwilbur.com/html/compsChamber.html>

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TESSITURA COMMISSION

Talk about interesting textual sources...



There's a new work in Brian Grundstrom's choral catalogue - **Tessitura Mission Chorus**. Commissioned for the 2005 Tessitura Conference in Boston, this SATB hymn uses the Tessitura Mission Statement as lyrics. (Tessitura is a software program designed for arts organizations.)

More about this online at www.brianwilbur.com/html/compsVocal.html

BRIAN IN THE MAYOR'S OFFICE – RECEIVES DC ARTS GRANT –



That would be Washington D.C. **Mayor Anthony A. Williams'** office, where Brian received a very prestigious individual DC Arts Grant artist fellowship from the **D.C. Commission on the Arts and Humanities**, an Agency funded in part by the **National Endowment for the Arts**.

The funding awards, which total \$4.5 million to DC artists and arts organizations, support public performances, arts in education and other cultural enrichment activities. In

this case, Brian is using it to fund part of his first commercial CD. **Fun fact:** Arts and culture are the second leading industry for the city behind tourism, generating an impressive \$1.4 billion for the District's economy each year.

COMMISSION FOR SAN FRANCISCO'S COLLA VOCE

Brian has just finished **How I Met Sam**, a commission for **Colla Voce** (<http://www.colla-voce.org>), a men's ensemble in San Francisco, founded in February 2004.



Lyrics are by **James Skofield**, who is known for Seattle Mens' Chorus commission of **A Night Passage** and the Houston's Grand Opera's commission of **A Dracula Diary**, both with composer Robert Moran. **How I Met Sam** will be performed June 11th and July 9th in San Francisco, and August 1st at the Out Games in Montreal.

MORE OF BWG ON THE WEB

For more information about Brian Wilbur Grundstrom, including a bio, list of compositions, performances and more, visit <http://www.brianwilbur.com>

You can also contact Jeffrey James Arts Consulting at 516-586-3433 or jamesarts@worldnet.att.net.