

# CELEBRATION!

The Newsletter of Composer Brian Wilbur Grundstrom

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In case you don't yet know the music of **Brian Wilbur Grundstrom**, you're in for a treat. As the composer says on his website, "With so much of our collective musical experience being tonal, I believe it is important to use tonality in order to communicate effectively. However, because it is ever present there exists a challenge to maintain interest: as composers we must write within the confines of the possible yet not completely inside of the expected. Being creative with tonality is therefore essential in creating music that is not only understood, but also interesting."

## MEET BRIAN WILBUR GRUNDSTROM

This approach has caused **Erik E. Ochsner**, Music Director of the **SONOS Chamber Orchestra** ([www.sonoschamberorch.org](http://www.sonoschamberorch.org)) to write, "Many audiences cringe at the thought of new music. We had such positive feedback from audiences on how much they enjoyed Brian Grundstrom's work, *Celebration!* It is modern, yet tonal, enjoyable, and playable."

**Brian** obtained a BA in music from Gettysburg College and an MBA in Arts Administration from SUNY Binghamton. He studied piano performance with Michael Matsinko, Serge Petitgirard, and Walter Ponce, and composition with Dexter Weikel and Fred Speck. He has twice been a finalist in the Composer's Guild Composition Competition, and was awarded an American Composers Forum's Performance incentive fund with Pianist Craig R. Johnson. Mr. Grundstrom has served on the Council for the New York Chapter of the American Composers Forum since 1996.

Previously a Programmer in Information Technologies for the Brooklyn Academy of Music, Brian recently moved to DC and is now a Database Administrator for the Washington National Opera. He continues composition studies with John David Earnest. Brian sang with the New York City Gay Men's Chorus for over eight years.

You can hear several of Brian's compositions at [www.brianwilbur.com](http://www.brianwilbur.com), including SONOS Chamber Orchestra's world premiere performance of

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**Celebration!** Several of Brian's piano performances are also available, including **Music for Piano Solo I, Music III for Two Pianos** and **Crystalline Textures**.

Brian recently set up a new professional music studio with the latest high tech sampled orchestral sounds from Vienna Symphonic Library. **Avalon** for Chamber Orchestra was rendered with VSL and sounds incredibly live – and you can listen for yourself how great this sounds at his website - [www.brianwilbur.com](http://www.brianwilbur.com).

His music is represented by Jeffrey James Arts Consulting of New York - [www.jamesarts.com](http://www.jamesarts.com). Jeffrey can be reached at 516-797-9166 or via email at [jamesart@worldnet.att.net](mailto:jamesart@worldnet.att.net).

**BRIAN WILBUR  
GRUNDSTROM'S MUSIC IN THE  
CONCERT HALL –  
UPCOMING TRINITY CHAMBER  
ORCHESTRA PERFORMANCE**

Brian's **Celebration!** for Chamber Orchestra will be performed by the **Trinity Chamber Orchestra, Richard Fazio conductor, on January 16, 2005** at the historic Trinity Theater, 36th and O Streets NW, in Washington DC. The work will be presented along with music by Mozart, Puccini, Gershwin and Cecile Chaminade.

The composer writes about the work, "**Celebration!** deals with the joy and celebration of life that we need to express after coming to terms with the darker side. With all its excitement and vigor, as well as its interesting unexpected turns, **Celebration!** makes a great concert opener!"

For more concert information, please call 301-926-0936 or visit the Trinity Chamber Orchestra online at [www.trinitychamberorchestra.org](http://www.trinitychamberorchestra.org)

**MORE OF BWG ON THE WEB**

For more information about Brian Wilbur Grundstrom, including a bio, list of compositions, performances and more, visit [www.brianwilbur.com](http://www.brianwilbur.com).

You can also contact Jeffrey James Arts Consulting at 516-797-9166 or [jamesarts@worldnet.att.net](mailto:jamesarts@worldnet.att.net).

