

Ernest Hemingway's *For Whom the Bell Tolls*

A New Opera in Two Acts

Fighting Fascism and Sacrificing for Love

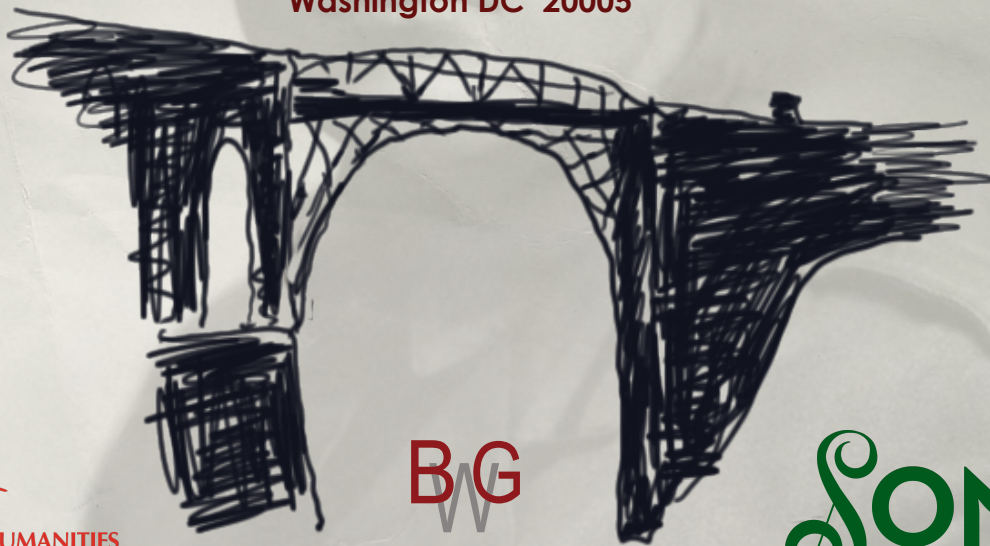
Development Workshop Concert Performance

Sunday November 20, 2022 3pm

Church of the Epiphany

1317 G Street NW

Washington DC 20005



DC COMMISSION ON THE ARTS & HUMANITIES



SYMPHONY ORCHESTRA of NORTHERN VIRGINIA

Music by Brian Wilbur Grundstrom

Libretto by David M. Dorsen

Jeffrey Sean Dokken, Music Director

Robert Barnett, Dramaturg

Reserve your free ticket at EventBrite

This workshop will feature fourteen professional opera singers and a chamber ensemble to create a full concert experience. Audience feedback and questions will be welcomed as we prepare for more formal productions in the spring of 2023. The world premiere in concert version will be performed by the Rome Symphony Orchestra (<https://www.romesymphony.org/>) in Rome, Georgia on February 11, 2023.

Running time is approximately three hours including one intermission. The Church of the Epiphany requires that all guests wear masks. While there is no admission, donations are welcome. More information is available at <https://www.brianwilbur.com/forwhomthebelltolls>. If you would like to stay informed about For Whom the Bell Tolls Opera and future performances, please email brian@brianwilbur.com.

Alan Naylor as Robert Jordan

Eliza Bonet as Pilar

Kelly Curtain as Maria

Sean Pflueger as Pablo

Danielle Bendjy as Rosa

Suzanne S. Chadwick as Isabella

Cosmo Clemens as Rafael

Aurelio Dominguez as Joaquin

Santiago Alfonzo Meza as Primitivo

Derrick Miller as Fernando

Jose Sacín as Sordo/Agustin

Lori Şen as Amalia

Daniel Sherwood as Lorenzo

Antony Zwerdling as Anselmo

www.brianwilbur.com