

# The Benefit of Going to LAW

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Words by Benjamin Franklin

Performance Time - 4:45 min.

Not too fast (♩. = c. 64)

Soprano

Guitar

The musical score is written for Soprano and Guitar. It begins with a key signature of one flat (B-flat major) and a 3/8 time signature. The tempo is marked 'Not too fast' with a quarter note equal to approximately 64 beats per minute. The guitar part starts with a *mp* (mezzo-piano) dynamic and features a complex, rhythmic accompaniment with many beamed eighth notes. The soprano part is mostly rests in the first system. The lyrics are: 'Two Beg-gars tra - v'ling a - long. One blind the o - ther lame. Picked up an Oy - ster Picked up an Oy - ster Oy - ster Oyster Oy-ster Oy-'. Dynamics include *ten.* (tension), *mp*, *mf*, and *f*. The score is divided into systems with measure numbers 4, 8, 12, and 16.

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20 *mp* *f*

ster on the way to which they both laid claim: The mat-ter rose so high that they re -

23 *mp* *f*

solved to go to law as of - ten rich-er fools have done. as rich - er fools have -

27 *mf*

done. who quar - rel for a straw Two Beg - gars tra - v'ling a -

31 long

Two Beg-gars tra - v'ling a - long

35 *mp*

a law yer took it straight in hand who knew his busi<sup>2</sup> ess

39 *mf*

was to mind nor one nor the o-ther side but make the best of the

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43 *mp*  
cause *hmm*

46 *f*  
*hmm* as al - ways in the Law's the Case So

49 he his judge - ment gave, And Law - yer like<sup>2</sup> he thus re - solved What

51 *ff*  
each<sup>2</sup> of them<sup>2</sup> should have; *ff* Blind Plain-tiff, lame De fen - dent,

54 Share yes share<sup>2</sup> The Friend - ly Laws im - par - tial Care. A

57 shell - for him<sup>2</sup> - A shell for thee<sup>2</sup> A shell - for him<sup>2</sup> - A

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60

60

shell \_\_\_\_\_ for thee \_\_\_\_\_ The mid - dle is the law<sup>2</sup>yer's fee The

8

*f*

*f*

Detailed description: This system contains the first two systems of music. The top system is a vocal line in treble clef with lyrics. The bottom system is a piano accompaniment in bass clef. The key signature has one flat (Bb). Measure 60 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 61 continues with quarter notes D5, E5, F5, and G5. Measure 62 has a half note G5, a quarter rest, and a quarter note G5. Dynamics include a forte (*f*) marking in measure 60 and another in measure 61. There are slurs and fingerings (2) over the notes in measures 60 and 61.

63

63

mid - dle is the law-<sup>2</sup>yer's fee hmm \_\_\_\_\_

8

*p*

*p*

Detailed description: This system contains the second and third systems of music. The top system is a vocal line in treble clef. The bottom system is a piano accompaniment in bass clef. Measure 63 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 64 continues with quarter notes D5, E5, F5, and G5. Measure 65 has a half note G5, a quarter rest, and a quarter note G5. Dynamics include a piano (*p*) marking in measure 63 and another in measure 65. There are slurs and fingerings (2) over the notes in measure 63. A fermata is placed over the final note of measure 65.

66

66

hmm \_\_\_\_\_

8

*p*

Detailed description: This system contains the third and fourth systems of music. The top system is a vocal line in treble clef. The bottom system is a piano accompaniment in bass clef. Measure 66 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 67 continues with quarter notes D5, E5, F5, and G5. Measure 68 has a half note G5, a quarter rest, and a quarter note G5. Dynamics include a piano (*p*) marking in measure 66. There are slurs and fingerings (4) over the notes in measure 66.

69

69

*p*

2

Detailed description: This system contains the fourth and fifth systems of music. The top system is a vocal line in treble clef. The bottom system is a piano accompaniment in bass clef. Measure 69 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 70 continues with quarter notes D5, E5, F5, and G5. Measure 71 has a half note G5, a quarter rest, and a quarter note G5. Dynamics include a piano (*p*) marking in measure 69. There are slurs and fingerings (2) over the notes in measure 69.

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