



Tessitura Mission

Brian Wilbur Grundstrom

Allegro (M.M. $\text{♩} = \text{c. } 120$)

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (G clef), Alto (C clef), Tenor (C clef), and Bass (F clef). The bottom staff represents the piano/vocal line, with the vocal part being the right hand and the piano part being the left hand. The music is in common time and has a key signature of one sharp. The vocal parts sing in unison, while the piano/vocal line provides harmonic support. The lyrics describe the mission of Tessitura Network Inc., which is a member-licensed owned non-profit corporation established by Tessitura licensees to provide long-term support and development for the network.

Soprano
Alto
Tenor
Bass
Soprano
Alto
Tenor
Bass
Piano/Vocal Line

mp Tes-si-tur - a net-work - inc. - is a member li - cen-see owned non - pro - fit cor - por - a - tion
mp Tes - si Tes - si li - cen-see owned non - pro - fit cor - por - a - tion
mp Tes-si-tur - a net-work - inc. - is a member li - cen-see owned non - pro - fit cor - por - a - tion
mp Tes - si Tes - si li - cen-see owned non - pro - fit cor - por - a - tion
mp
mp
6 es-tab-lished by Tessi-tur - a li - cen - sees to pro-vide long-term sup-port and de - vel-op-men-t for
es-tab-lished by Tessi-tur - a li - cen - sees to pro-vide long-term sup-port and de - vel-op-men-t for
8 es-tab-lished by Tessi-tur - a li - cen - sees to pro-vide long-term sup-port and de - vel - op-men-t for
es-tab-lished by Tessi-tur - a li - cen - sees to pro-vide long-term sup-port and de - vel-op-men-t for

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Tessitura Mission Statement

Soprano (S):
Tes-si-tur - a and keep the ap-pli-ca - tion fo-cused on the pri - mar - y mis-sion **f** Sup - - port en -

Alto (A):
Tes-si-tur - a and keep the ap-pli-ca - tion fo-cused on the pri - mar - y mis-sion **f** Sup - - port en -

Tenor (T):
8 Tes-si-tur - a and keep the ap-pli-ca - tion fo-cused on the pri - mar - y mis-sion **f** Sup - - port en -

Bass (B):
Tes-si-tur - a and keep the ap-pli-ca - tion fo-cused on the pri - mar - y mis-sion **f** Sup - - port en -

Basso Continuo:
The basso continuo part consists of three staves of bass clef notes. It features vertical bar lines and rests, with dynamic markings **f** appearing above the first and third groups of notes.

17

S hance and im - prove _____ The Tes - si-tur-a arts organ-i - za - tion soft - ware. Sup -

A hance and im - prove _____ The Tes - si-tur-a arts organ-i - za - tion soft - ware. Sup -

T 8 hance and im - prove _____ The Tes - si-tur-a arts organ-i - za - tion soft - ware.

B hance and im - prove _____ The Tes - - - si arts - soft - ware.

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Soprano (S) vocal line:

port en - hance and im - prove _____ The Tes - si-tur-a arts or-gan-i

Alto (A) vocal line:

port en - hance and im - prove _____ The Tes - si-tur-a arts or-gan-i

Tenor (T) vocal line:

Support en-hance sup-port en-hance and im-prove Tes - si-tur-a arts or-gan-i

Bass (B) vocal line:

Support en-hance sup-port en-hance im - prove Tes - si tur - a _____

Piano accompaniment (bottom staff):

31

Soprano (S) vocal line:

za - tion soft ware. *mp* Arts _____ or - gan - i - za - tions work - ing to ge - ther

Alto (A) vocal line:

za - tion soft - ware *mp* Tes - si Tes - si to - ge - ther

Tenor (T) vocal line:

za - tion soft - ware *mp* Arts _____ or - gan - i - za - tions work - ing to ge - ther

Bass (B) vocal line:

arts - soft - ware. *mp* Tes - si Tes - si to - ge - ther

Piano accompaniment (bottom staff):

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S to en - hance cust-o - mer ser - vice and - raise Organ-i - za-tion-al - pro-duc-tiv - i ty

A to en - hance cust-o - mer ser - vice and - raise Organ-i - za-tion-al - pro-duc-tiv - i ty

T to en - hance cust-o - mer ser - vice and - raise Organ-i - za-tion-al - pro-duc-tiv - i ty

B to en - hance cust-o - mer ser - vice and - raise Organ-i - za-tion-al - pro-duc-tiv - i ty

41

S with - in the structure of a non - pro - fit co-o-per-a-tive busi - ness mo - del. Sup-

A with - in the structure of a non - pro - fit co-o-per-a-tive busi - ness mo - del. Sup-

T with - in the structure of a non - pro - fit co-o-per-a-tive busi - ness mo - del. Sup-

B with - in the structure of a non - pro - fit co-o-per-a-tive busi - ness mo - del. Sup-

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Soprano (S) vocal line:

port en - hance and im - prove _____ The Tes - si-tur-a arts organ-i - za - tion soft -

Alto (A) vocal line:

port en - hance and im - prove _____ The Tes - si-tur-a arts organ-i - za - tion soft -

Tenor (T) vocal line:

port en - hance and im - prove _____ The Tes - si-tur-a arts organ-i - za - tion soft -

Bass (B) vocal line:

port en - hance and im - prove _____ The Tes - - - si arts - soft -

Piano accompaniment (bottom staff):

54

Soprano (S) vocal line:

ware. Sup - port en - hance and im - prove _____ The Tes - si-tur-a

Alto (A) vocal line:

ware. Sup - port en - hance and im - prove _____ The Tes - si-tur-a

Tenor (T) vocal line:

ware. Sup - port en-hance sup-port en-hance and im-prove Tes - si-tur-a

Bass (B) vocal line:

ware. Sup - port en-hance sup-port en-hance im - prove Tes - si tur -

Piano accompaniment (bottom staff):

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Soprano (S): arts organ-i za - tion soft ware. Sup - port en - hance im -

Alto (A): arts organ-i - za - tion soft - ware Sup-port en - hance

Tenor (T): arts organ-i za - tion soft - ware Sup - port en-hance

Bass (B): arts organ-i za - tion soft - ware. Sup - port

Soprano (S) vocal line:

prove ————— the Tes - si-tur-a arts organ-i - za-tion soft - ware. Sup-

Alto (A) vocal line:

im - prove ————— Tes - si Tes - si Tes - si soft - ware. Sup-

Tenor (T) vocal line:

im - prove ————— Tes - si Tes - si soft - ware. Sup-

Bass (B) vocal line:

en-hance im - prove Tes - si Tes - si soft - ware. Sup-

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S A T B Bass

ware. Sup - port en - hance im - prove _____ the Tes - si-tur-a arts organiz-

ware. Sup - port en - hance im - prove _____ the Tes - si-tur-a arts organiz-

ware. Sup - port en - hance im - prove _____ the Tes - si-tur-a arts organiz-

ware. Sup - port en - hance im - prove _____ the Tes - si-tur-a arts organiz-

ware. Sup - port en - hance im - prove sup - port en - hance im - prove sup -

ware. Sup - port en - hance im - prove sup - port en - hance im - prove sup -

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S a - tion soft - ware _____ Sup - port en - hance im - prove ***ff*** Sup - port! En - hance! Im - prove!

A a - tion soft - ware _____ Sup - port en - hance im - prove ***ff*** Sup - port! En - hance! Im - prove!

T port_ en - hance_ im - prove_ sup - port_ en - hance_ im - prove ***ff*** Sup - port! En - hance! Im - prove!

B port_ en - hance_ im - prove_ sup - port_ en - hance_ im - prove ***ff*** Sup - port! En - hance! Im - prove!

Piano: Eighth-note chords throughout, with a dynamic ***ff*** at the end.