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Local Composer Makes Debut At Lisner Auditorium

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By Erin Reilly
WTOP Intern

WASHINGTON - At age 10, he was playing "Allycat" on the piano with his grandmother. These days, he's composing classical music for full orchestras -- and this Sunday, he's performing with The George Washington University Orchestra.

After months of working with The GW Orchestra, composer Brian Wilbur Grundstrom debuts his dance piece "Jubilation: A Dance for Orchestra."

"It's been a wonderful ride. It's all about the passage. It's not where you go but how you get there, let's put it that way," Grundstrom says.

"Jubilation" is a modern composition influenced by classical and Americana-style music. The modern twist comes from the absence of a key signature. To make the music even more interesting, it's written with five beats to the measure instead of the usual three or four.

"It's not the same thing repeated all the time. It's always interesting that the patterns vary. I think it's within these patterns that we see these beautiful things," Grundstrom says.

The free concert is at 3 p.m. Sunday at Lisner Auditorium, located between 21st and H Streets, NW.

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