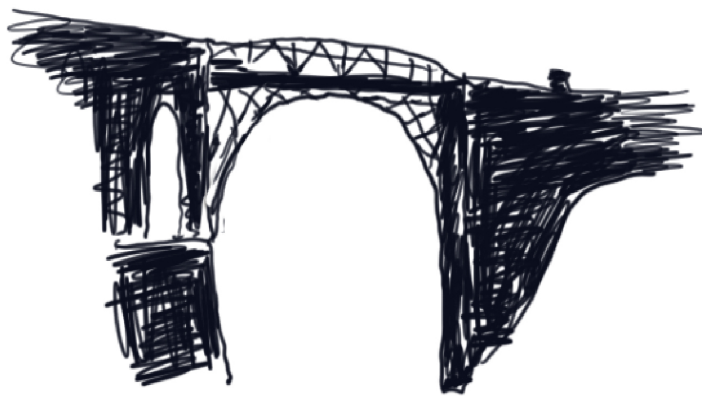


Act One

Ernest Hemingway's
For Whom the Bell Tolls

A New Opera in Two Acts

Music by Brian Wilbur Grundstrom
Libretto by David M. Dorsen



**Fighting Fascism and
Sacrificing for Love**

Hemingway was a larger-than-life personality.

In his popular novel, *For Whom the Bell Tolls*, we can see some of the author in the character of Robert Jordan, and idealistic young American in 1930's Spain, who accepts a doomed mission to blow up a bridge.

Through his lyrical melody-driven music, Brian Wilbur Grundstrom brings out the emotional depths of

the characters and brings new insight to this Hemmingway classic. Using the full versatility of opera,

Dorsen's libretto and Grundstrom's music explore Hemingway's themes of trust, loyalty, honor, love, betrayal, fear, pain, loss, and sacrifice, while adding modern insight, as Robert Jordan's notions of honor clash with the reality of civil war.

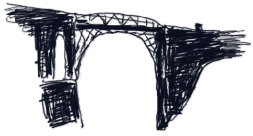
The opera takes place in the mountains of northern Spain during the Spanish Civil War in 1937.

BG
W

www.brianwilbur.com

seating order - stage left to stage right:

Lorenzo, Primitivo, Amalia, Isabella, Rosa, Pilar, Maria, Jordan, Pablo, Anselmo, Agustin/El Sordo, Rafael, Fernando, Joaquin



Ernest Hemingway's For Whom the Bell Tolls

Overture for a New Opera in Two Acts

Music by Brian Wilbur Grundstrom

Libretto by David M. Dorsen



Act One Overture

Scene one Introduction

Pilar tells her story

♩ = 58

A ♩ = 76

Maria

Pilar

Fernando

Robert Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Clarinet Bb

Piano

Violin 1

Violin 2

Viola

Cello

Contrabass

2 3 4 5 6 7 8 9 10 11 12 14 15

pp *mp* *fff* *mf*

pp *mp* *fff* *mf*

pp *mp* *fff* *mf*

pp *mp* *fff* *mf*

pp *mp* *fff* *mf*

p *f* *p* *f*

f *p* *f*

pp *mp* *fff* *mf*

pp *mp* *fff* *mf*

pp *mp* *fff* *mf*

pp *mp* *fff* *mf*

pp *mp* *fff* *mf*

pizz. *pizz.* *pizz.* *pizz.*

solo

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For Whom the Bell Tolls

Overture

17

18

19

20

21

22

16

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

arco

Cl.

Pno

f *f* *mf*

17 18 19 20 21 22

16

V1

arco *f*

V2

arco *f*

Va.

Vc.

Cb.

For Whom the Bell Tolls

Overture

24

25

26

27

28

29

23

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

Pno

24

25

26

27

28

29

23

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Overture

31

32

33

35

36

37

38

39

40

30

B

♩=82

Maria's Theme

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

Pno

31

32

33

35

36

37

38

39

40

30

B

♩=82

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Overture

42

43

44

45

46

47

48

50

51

52

C ♩ = 100

Without Horses We Can't Fight

41

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

mf *p* *mp* *f*

Pno

p *mf* *mp*

42

43

44

45

46

47

48

50

51

52

C ♩ = 100

spiccato bold

41

V1

mf *p* *mf*

V2

mf *p* *mf*

Va.

mf

Vc.

mf

Cb.

mf

For Whom the Bell Tolls

Overture

54

55

56

57

58

59

60

61

53

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

Pno

54

55

56

57

58

59

60

61

53

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Overture

63

64

65

66

67

68

69

70

71

62

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

p *mp* *mf* *f* *f*

Pno

p *mp* *mf* *f*

63

64

65

66

67

68

69

70

71

62

V1

p *mp* *mf* *f*

V2

p *mp* *mf* *f*

Va.

p *mp* *mf* *f*

Vc.

p *mp* *mf* *f*

Cb.

p *mp* *mf* *f*

For Whom the Bell Tolls

Overture

Robert Jordan Doesn't Teach English

73

75

76

77

78

79

80

81

82

D ♩ = 108 **accelerando**

♩ = 154

72

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl. *p* *f* *f*

Pno *p* *sfzp* *ff* *mf* *sfzp* *f* *ff*

73

77

78

79

80

81

82

D ♩ = 108 **accelerando**

♩ = 154

72

V1 *p* *p* *f* *mp*

V2 *p* *p* *f* *mp*

Va. *p* *p* *f* *mp*

Vc. *pizz.* *p* *f* *mp*

Cb. *pizz.* *p* *f* *mp*

For Whom the Bell Tolls

Overture

84 85 86 87 88 89 90 91 92 93

83

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

Pno

84 85 86 87 88 89 90 91 92 93

83

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Overture

Robert Jordan Meets the Band

95

96

97

98

99

100

101

103

104

poco rit. *molto rit.*

E ♩=75

94

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

Pno

95

96

97

98

99

100

101

103

104

poco rit. *molto rit.*

E ♩=75

94

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Overture

106 107 108 109 110 111 112 113 114 115 116 117

105

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

mp *f* *p* *p* *<f* *mp* *<f* *mp* *f* *p* *<f* *mf*

Pno

p *mf*

106 107 108 109 110 111 112 113 114 115 116 117

105

V1

mp *f* *p* *f*

V2

mp *f* *p* *f*

Va.

mp *f*

Vc.

mp *f*

Cb.

For Whom the Bell Tolls

Overture

119

120

121

122

123

124

125

126

127

118

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

Pno

119 120 121 122 123 124 125 126 127

118

V1

V2

Va.

Vc.

Cb.

p *f* *p* *mf* *f* *p* *ff* *mp* *pizz.*

p *f* *f* *p* *mf* *f* *p* *ff* *mp* *pizz.*

p *f* *p* *ff* *mp* *pizz.*

p *f* *p* *ff* *mp* *pizz.*

p *f* *p* *ff* *mp* *pizz.*

For Whom the Bell Tolls

Act One Scene One

Afternoon on a clear day in mountainous country. Middle of May and cool. We see two men in work clothes with heavy backpacks. The younger one is Jordan, the older is Anselmo. Both men are crouching and staring at a large single-span bridge in the distance. Jordan looks through old-fashioned binoculars.

130 131 132 133 134 135 136 137 138 139 140 141

F Lento ♩=58 Scene one Introduction

128

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

p *mf* *p* *p* *mf* *p* *f*

Pno

131 132 133 134 135 136 137 138 139 140 141

F Lento ♩=58

(arco)

128

V1

V2

Va.

Vc.

Cb.

pp *p* *mp* *ff*

pp *p* *mp* *ff*

pp *p* *mp* *ff*

pp *p* *mp* *ff*

pp *p* *mp* *ff*

For Whom the Bell Tolls

Act One Scene One

Robert Jordan meets Anselmo

143 144 145 146 147 148 149 150 151

G Jordan and Anselmo stand **Freely**

142

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

Pno

143 144 145 146 147 148 149 150 151

G **Freely**

142

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene One

153

154

155

156

Anselmo describes the bridge to Robert Jordan

rit.

152

Maria

Pilar

Fernando

Jordan

mf
It is an im-pos-ing

Rafael

Anselmo

that is the bridge that you will ex-plode the day af-ter the day af-ter to - mor-row

Agustin

Pablo

Chorus

Cl.

Pno

153

154

155

156

rit.

152

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene One

158

159

160

161

157

H Moderato ♩=108

Maria

Pilar

Fernando

Jordan

bridge but I can do it I can do it how ma-ny soldiers are there?

Rafael

Anselmo

mf There are twelve sold-iers and a

Agustin

Pablo

Chorus

Cl.

mf

Pno

mp

158

159

160

161

157

H Moderato ♩=108

V1

mp

V2

mp

Va.

mp

Vc.

pizz.
mp

Cb.

pizz.
mp

For Whom the Bell Tolls

Act One Scene One

163

164

165

162

Maria

Pilar

Fernando

Jordan
and what build-ings are there?

Rafael

Anselmo
cor-por-al. There is a guard house on each side of the bridge There is

Agustin

Pablo

Chorus

Cl.

Pno

163

164

165

162

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene One

167

168

169

170

166

Maria

Pilar

Fernando

Jordan

And how are they de-ployed?

Rafael

Anselmo

al - so a shack on the far side, down close to the ri-ver where the men live.

Agustin

Pablo

Chorus

Cl.

Pno

167

168

169

170

166

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene One

172

173

174

175

171

Maria

Pilar

Fernando

Jordan

How are they

Rafael

Anselmo

Four are on du-ty at an-y one time. Two on each side of the bridge.

Agustin

Pablo

Chorus

Cl.

Pno

172

173

174

175

171

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene One

177

178

179

180

176

Maria

Pilar

Fernando

Jordan

armed? That is good! We'll need teams to at-tack the guard hou-ses.

Rafael

Anselmo

I've seen ri - fles no - thing more.

Agustin

Pablo

Chorus

Cl.

Pno

177

178

179

180

176

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene One

182

183

184

185

181

Maria

Pilar

Fernando

Jordan

Rafael

the shack by the ri - ver and blow up the bridge

Anselmo

Agustin

Pablo

Chorus

Cl.

Pno

182

183

184

185

181

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene One

187

188

189

190

191

186

Maria

Pilar

Fernando

Jordan

Now wait for me on the ridge a-bove I must sketch the bridge be-fore I go

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

Pno

187

188

189

190

191

186

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene One

Anselmo takes his backpack and seats himself a level below Jordan.
Jordan takes out a pencil and pad and sketches the bridge.

194 195 196 197 198 199 200 201 202

192

Slower ♩=80

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

194 195 196 197 198 199 200 201 202

192

Slower ♩=80

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene One

204 205 206 207 208 209 210 211

Robert Jordan and Anselmo duet

203

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

Pno

204 205 206 207 208 209 210 211

203

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene One

214 215 216 217 218 219 220 221 222

J

212

Maria

Pilar

Fernando

Jordan

The war__ has reached a cru-cial point We must stop__ the fas-cists with this of-fen-sive

Rafael

Anselmo

The war__ has reached a cru-cial point. We must stop__ the fas-cists with this of-fen-sive

Agustin

Pablo

Chorus

Cl.

mf *p* *p* *mf* *p* *mf* *p* *f*

Pno

213 214 215 216 217 218 219 220 221 222

J

212

V1

mf *p* *mf* *p* *mf* *f*

V2

mf *p* *mf* *p* *mf* *f*

Va.

mf *p* *mf* *p* *mf* *f*

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene One

224

225

226

227

228

229

230

231

232

223

Maria

Pilar

Fernando

Jordan

Save__ this coun-try save__ their cause_ and snatch vic-tory from de - feat's jaws.

Rafael

Anselmo

Save__ this coun-try save__ our cause_ and snatch vic-tory from de - feat's jaws.

Agustin

Pablo

Chorus

Cl.

p mp mf mp f p p mf

Pno

224

225

226

227

228

229

230

231

232

223

V1

p mp mf mp f pp

V2

p mp mf mp f pp

Va.

p mp mf mp f pp

Vc.

mf

solli (pizz.)

Cb.

(pizz.) mp

For Whom the Bell Tolls

Act One Scene One

234

235

236

238

239

233

Jordan folds his pad and puts his pencil away.

K

Indicates with a wave of the hand that Anselmo should go.

Maria

Pilar

Fernando

Jordan
I am finished old one let us start.

Rafael

Anselmo
mf
If I may In-gles I had bet-ter go to the camp a-lone

Agustin

Pablo

Chorus

Cl.
p mf p mp

Pno

234

235

236

238

239

233

K

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene One

241

242

244

245

246

L Faster ♩=180

240

Maria

Pilar

Fernando

Jordan

Blood-suck-ing land-own-ers cler-gy and bank-ers

Rafael

Anselmo

and in-form Pa - blo our lea - der that you have ar-rived.

Agustin

Pablo

Chorus

Cl.

p

Pno

mp

241

242

L Faster ♩=180

245

246

240

V1

(arco) *mp*

V2

(arco) *mp*

Va.

(arco) *mp*

Vc.

(pizz.) *mp*

Cb.

(pizz.) *mp*

For Whom the Bell Tolls

Act One Scene One

248

249

250

251

252

253

254

255

247

Maria

Pilar

Fernando

Jordan

Have kept these pea-sants in hun-ger and squa-lor— My dy-na-mite has de-stroyed hun-dreds of fas-cists

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

Pno

248

249

250

251

252

253

254

255

247

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene One

Anselmo pauses on his way out.

257 258 259 260 261 262 263 264 265 266 267 268

rit. *a tempo*

256

Maria

Pilar

Fernando

Jordan

One great of - fen-sive and we'll re-store The Re - pub-lic.

Rafael

Anselmo

One great of - fen-sive and we'll re-store the Re - pub-lic

Agustin

Pablo

Chorus

Cl.

Pno

mf

257 258 259 260 261 262 263 264 265 266 267 268

rit. *a tempo*

256

V1

mf *p* *mf*

V2

mf *p* *mf*

Va.

mf

Vc.

mf *arco* *p* *mf* *p*

Cb.

mf *arco* *p* *mf*

For Whom the Bell Tolls

Act One Scene One

Anselmo exits, leaving Jordan alone on stage.

271 272 273 274 275 276 277 278 279 280

269 **M** Slower ♩=80

Robert Jordan Lament

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

Pno

272 273 274 275 276 277 278 279 280

269 **M** Slower ♩=80

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene One

282

283

284

285

286

288

289

290

291

292

N

281

Maria

Pilar

Fernando

Jordan

cares that In-no-cent are dy - ing I can not go on much lon - ger my heart is

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

p *mf* *p* *mf* *mp*

Pno

282

283

284

285

286

288

289

290

291

292

N

281

V1

mf *mp* *f* *mp* *mf* *p*

V2

mf *mp* *f* *mp* *mf* *p*

Va.

mf *mp* *f* *mp* *mf* *p*

Vc.

mf *mp* *f* *mp* *mf* *p*

Cb.

mf *mp* *f* *mp* *mf* *p*

For Whom the Bell Tolls

Act One Scene One

294

295

296

297

298

299

300

301

302

293

Maria

Pilar

Fernando

Jordan

filled I have to complete my current mission Too many lives depend on my success

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

mf *p* *mf* *p*

Pno

294

295

296

297

298

299

300

301

302

293

V1

V2

Va.

Vc.

Cb.

f *mp* *p* *f*

f *mp* *p* *f*

f *mp* *p* *f*

f *mp* *p* *f*

For Whom the Bell Tolls

Act One Scene One

304

305

306

307

308

309

310

311

312

303

Anselmo returns

ten.

Maria

Pilar

Fernando

Jordan

af-ter that I'll go back to my stu-dents and shed my dir - ty mil - li-tar-y dress God

Rafael

Anselmo

God

Agustin

Pablo

Chorus

Cl.

mf mp mf mp mf p

Pno

mf

304

305

306

307

308

309

310

311

303

ten.

V1

p mf mp mf mp mf p

V2

p mf mp mf mp mf p

Va.

p mf mp mf mp mf p

Vc.

p mf mp mf mp mf p

Cb.

arco p mf mp mf mp mf p

For Whom the Bell Tolls

Act One Scene One

315

316

317

318

319

320

321

313

O Slightly Faster ♩=86

Maria

Pilar

Fernando

Jordan

give us the strength for one more mis-sion to help all the o-pressed who are my al-lies I on-ly

Rafael

Anselmo

give us the strength for one more mis-sion to help all the o-pressed who are our al-lies I on-ly

Agustin

Pablo

Chorus

Cl.

p *mf* *p* *mf* *mp* *mf*

Pno

313

O Slightly Faster ♩=86

316

317

318

319

320

321

V1

p *mf* *p* *mf* *mp* *mf*

V2

p *mf* *p* *mf* *mp* *mf*

Va.

p *mf* *p* *mf* *mp* *mf*

Vc.

p *mf* *p* *mf* *mp* *mf*

Cb.

p *mf* *p* *mf* *mp* *mf*

For Whom the Bell Tolls

Act One Scene One

323

324

Pablo, who has followed Anselmo, enters. 329 330
He has a carbine slung over his shoulder.
His manner is unfriendly and sullen.

Slightly Slower ♩=70

322

Maria

Pilar

Fernando

Jordan
hope that we can win the of-fen-sive and of those I em-brace no one dies

Rafael

Anselmo
hope that we can win the of-fen-sive and of those I em-brace no one dies

Agustin

Pablo

Chorus

Cl.
mp *mf* *p* *f* > *p*

Pno

323

324

325

326

327

328

Slightly Slower ♩=70

322

V1
mp *mf* *p* *f* > *p* *mp* *mf*

V2
mp *mf* *p* *f* > *p* *mp* *mf*

Va.
mp *mf* *p* *f* > *p* *mp* *mf*

Vc.
mp *mf* *p* *f* > *p* *mp* *mf*

Cb.
mp *mf* *p* *f* > *p* *mp* *mf*

For Whom the Bell Tolls

Act One Scene One

Anselmo introduces Robert Jordan to Pablo

Anselmo and Pablo stand

333

335

336

337

338

339

332

P **Faster** ♩=123

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo *mf*
Pa - blo | bring the new dy-na-mi-ter His name is — Ro-ber-to he is A -

Agustin

Pablo

Chorus

Cl. *mp*

Pno *mp* *mf* *mp* *mf*

333

P **Faster** ♩=123

335

336

337

338

339

V1 *f* *sffz* *mp* *spiccato bold*

V2 *f* *sffz* *mp* *spiccato bold*

Va. *f* *sffz* *mp* *spiccato bold*

Vc. *f* *sffz* *mp* *marcato*

Cb. *f* *sffz* *mp* *marcato*

For Whom the Bell Tolls

Act One Scene One

341

342

343

344

345

346

340

To Jordan

Maria

Pilar

Fernando

Jordan

mf

Sa - lud Sa - lud com-mand er

Rafael

Anselmo

mer-i - can

Agustin

Pablo

mf

What have you in the packs? _____

Chorus

Cl.

Pno

mp *mp* *mf*

341

342

343

344

345

346

340

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene One

348

349

350

351

352

347

Maria

Pilar

Fernando

Jordan

mf

Dy - na - mite and de - to - na - tors

Rafael

Anselmo

mf

That is _____ Pa - blo _____ He's the _____

Agustin

Pablo

Chorus

Cl.

Pno

p *mf*

348

349

350

351

352

347

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene One

354

355

356

357

359

Robert Jordan and Pablo discuss the bridge



353

Maria

Pilar

Fernando

Jordan

mp

I can see it

Rafael

Anselmo

boss here a ve-ry strong man

Agustin

Pablo

mf

What are you go - ing to

Chorus

Cl.

mp *mf* *p*

Pno

p *mp*

354

355

356

357

359



353

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene One

361

362

363

364

365

360

Indicating bridge in background.

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

Pno

do with the dy-na-mite Blow up that bridge Not that bridge

Blow up that bridge

361

362

363

364

365

360

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene One

367

368

369

370

371

372

366

Maria

Pilar

Fernando

Jordan

f

That is — my bus-ness

Rafael

Anselmo

Agustin

Pablo

mp *f*

If — it is in this ter-ri-to-ry — It is

Chorus

Cl.

p *mf* *mf* *p* *mf*

Pno

367

368

369

370

371

372

366

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene One

374

375

376

378

R

373

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

my _____ bus-siness _____ You can-not blow brid-ges close to where you live if you

Chorus

Cl.

Pno

374

375

376

R

377

378

373

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene One

380

381

382

383

384

385

379

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

want to stay a-live _____ you live in one place but op-er-ate in a - no-ther _____

Chorus

Cl.

mf *p* *mf* *p* *f*

Pno

p *f*

380

381

382

383

384

385

379

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene One

387

388

389

390

391

392

386

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

If we blow up this bridge then we must leave our cave — Why not blow

Chorus

Cl.

p *f* *sffz*

Pno

p

387

388

389

390

391

392

386

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene One

394

395

396

397

398

399

393

Maria

Pilar

Fernando

Jordan

This

Rafael

Anselmo

Agustin

Pablo

up a train or a bridge far a - way

Chorus

Cl.

p *p* *ff*

Pno

p *p* *ff*

394

395

396

397

398

399

393

V1

ff

V2

ff

Va.

ff

Vc.

p *ff*

Cb.

p *ff*

For Whom the Bell Tolls

Act One Scene One

401

402

403

404

405

406

400

S Faster ♩=136

Maria

Pilar

Fernando

Jordan

bridge is part of a big-ger plan Which is all they've a-losed me to say

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

mp *mf* *p* *mp* *mf*

Pno

mp *mf*

401

402

403

404

405

406

400

S Faster ♩=136

V1

mp

V2

mp

Va.

mp

Vc.

mp

Cb.

mp

For Whom the Bell Tolls

Act One Scene One

408

409

410

411

412

413

414

407

Maria

Pilar

Fernando

Jordan

I come here on-ly to do my du-ty — I must do what I am or-dered to do —

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

p *mp* *mf* *p* *mp* *mf* *p*

Pno

mp *mf* *p* *mf* *p*

408

409

410

411

412

413

414

407

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene One

416

417

418

419

420

421

T

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

mf

The fas-cists are ve-ry strong I see them al-ways stron-ger Al-ways bet-

Chorus

Cl.

mf

Pno

mp

416

417

418

419

420

421

T

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene One

423

424

425

426

427

428

422

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

- ter armed than us. They roam the moun-tains track-ing us down like sheep ___ with their planes

Chorus

Cl.

Pno

423

424

425

426

427

428

422

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene One

Pablo and Anselmo exit in direction they came in. Pablo walks past Anselmo when he is struggling with his pack, but Pablo does not help him.

430

431

432

433

434

435

Pablo and Anselmo sit rit.

U Slower ♩=90 *ten.*

429

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

and their guns

Cl.

subito p mf p p mf

Pno

mp p mf

ff pp

430

431

432

433

434

435

U Slower ♩=90 *ten.*

429

V1

V2

Va.

Vc.

Cb.

rit.

con sord. p mf

con sord. p mf

con sord. p mf

con sord. p mf

con sord. p mf

con sord. p mf

For Whom the Bell Tolls

Act One Scene One

Jordan follows, but lingering, keeping his distance from Pablo.

439 440 441 442 443 445 446 447

ten.

ten. **V**

438

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

Pno

440 441 442 445 446 447

ten.

ten. **V**

438

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene One

449

450

451

452

453

454

455

456

457

ten.

Jordan sits

448

Maria

Pilar

Fernando

Jordan

like that sad-ness — That is the *f* sad-ness they get be-fore they quit be-fore they — be - tray —

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

p *mf* *p* *mf* *p*

Pno

p *mp* *mf* *p* *mf* *p*

449

450

451

452

453

454

455

456

457

ten.

448

V1

mp *mf* *mp* *f* *pp*

V2

mp *mf* *mp* *f* *pp*

Va.

mp *mf* *mp* *f* *pp*

Vc.

mp *mf* *mp* *f* *pp*

Cb.

mp *mf* *mp* *f* *pp*

Act One Scene Two

Robert Jordan meets the band

Cave stage left with clearing in front. The clearing is protected with overhanging trees. A blanket covers the entrance to the cave. Inside we see a crude table and chairs and an open fire for cooking to one side. There is an unseen sleeping area off stage left. Inside the cave we see Pilar, Maria and Amalia preparing a meal. Two of the men are playing cards and another one is polishing his rifle.

Jordan, Pablo, and Anselmo climb down from a hill upstage right. Near the mouth of the cave is Rafael, a gypsy, whittling a piece of wood with a knife. Also Agustin, Primitivo, Fernando and Amalia. Pablo separates himself from the others and walks to the other side of the stage. Jordan and Anselmo set their backpacks down. Isabella and Rosa are standing guard nearby.

460 461 462 463 464 465 466 467 468 469 470

Z Slower $\text{♩} = 86$

458

Maria and Pilar musical staves, both showing rests.

Fernando musical staff, showing rests.

Robert Jordan musical staff, showing rests.

Rafael musical staff, showing rests.

Anselmo musical staff, showing rests.

Agustin musical staff, showing rests.

Pablo musical staff, showing rests.

Chorus musical staves, showing rests.

Clarinet musical staff with dynamics: *p*, *mf*, *mp*, *mf*, *p*, *mf*.

Piano musical staves with dynamics: *p*, *mf*, *p*, *mp*, *f*, *mp*, *f*, *sol*.

461 462 463 464 465 466 467 468 469 470

Z Slower $\text{♩} = 86$

458

Violin 1 musical staff with dynamics: *mp*, *pizz.*

Violin 2 musical staff with dynamics: *mp*, *pizz.*

Viola musical staff with dynamics: *mp*, *pizz.*

Cello musical staff with dynamics: *p*, *f*.

Contrabass musical staff with dynamics: *mp*, *pizz.*

For Whom the Bell Tolls

Act One Scene Two

472

473

474

475

476

478

479

480

481

Rafael, Jordan and Anselmo stand

A1

Rafael greets Anselmo and Jordan. Rafael is cheerful.

471

Maria

Pilar

Fernando

Jordan

Rafael

mp

Ho - la _____

Anselmo

mp

That is Ra-fa-el _____ He's a gy - psy _____

Agustin

Pablo

Chorus

Cl.

p mp mf p mf mp

Pno

p

472

473

474

475

476

478

479

480

481

A1

471

V1

V2

Va.

Vc. *(arco)*

mp

Cb. *(pizz.)*

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

483

484

485

486

487

488

489

482

Anselmo exits into the cave.

Maria

Pilar

Fernando

Jordan

mf

What do gy-psies do in the war?

Rafael

mf

They keep on be-ing gyp-sies

Anselmo

Gyp-sies talk much and kill lit-tle

Agustin

Pablo

Chorus

Cl.

mf *p* *mp*

Pno

483 484 485 486 487 488 489

482

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Two

Anselmo emerges from the cave with basin of red wine and several cups. Pablo crosses the stage, takes a cup, dips it into the basin of wine, and returns to the other side of the stage, ignoring the others.

491 492 493 494 **B1** 496 497 498 499 500 501

490

The men drink

Maria

Pilar

Fernando

Jordan

mf
that is good

Rafael

the best a - mi - go

Anselmo

Agustin

Pablo

Chorus

Cl.

mf *p* *p < f >* *p* *p* *< f >* *p* *p* *< f >* *p* *p* *< f >*

Pno

mp

491 492 493 494 **B1** 496 497 498 499 500 501

490

V1

arco
mf *f* *mf* *f*

V2

arco
mf *f* *mf* *f*

Va.

arco
f *mf* *f*

Vc.

(arco)
f *mf* *f*

Cb.

arco
f

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

503 504 505 506 507 508 509 510 511 512 513

502

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

Pno

503 504 505 506 507 508 509 510 511 512 513

502

V1

V2

Va.

Vc.

Cb.

503 504 505 506 507 508 509 510 511 512 513

For Whom the Bell Tolls

Act One Scene Two

515

516

517

518

519

521

522

523

514

C1

Everyone gathers around Jordan
As Anselmo introduces, each person stands.

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

mf

These are the o-ther mem-bers of our band A-gus-

Chorus

Cl.

f *p* *p* *ff* *p*

Pno

p *p* *ff* *p*

515

516

517

518

519

C1

521

522

523

514

V1

V2

Va.

Vc.

Cb.

p *mf* *f* *p* *ff* *mp*

p *mf* *f* *p* *ff* *mp*

p *ff* *mp*

p *ff* *mp*

p *ff* *mp*

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

525 526 527 528 529 530 531 532 533

The men dip a cup into the basin and drink.

524

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

tin, Lor-en-zo Fer-nan-do Is-a-bel-la Ro-sa A-ma-li-a and Pri-mi-ti-vo and here is some

Chorus

Cl.

Pno

525 526 527 528 529 530 531 532 533

524

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Two

535

accel.

D1

Moderato ♩=99

538

539

540

541

542

543

534

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

Pno

534

accel.

D1

Moderato ♩=99

538

539

540

541

542

543

V1

V2

Va.

Vc.

Cb.

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

mf

mf

How ma-ny are you?

Who are the o-thers?

and

wine

We are twelve of us

There is the mu-ger of Pab-lo

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

545

547

548

rit.

Faster ♩=107

544

Maria

Pilar

Fernando

Some-thing bar-bar-i-ous some-thing ve-ry bar-bar-i-ous_ If you

Jordan

how is the mu-ger of Pab-lo?

Rafael

Some-thing bar-bar-i-ous some-thing ve-ry bar-bar-i-ous_ If you

Anselmo

Some-thing bar-bar-i-ous some-thing ve-ry bar-bar-i-ous_ If you

Agustin

Some-thing bar-bar-i-ous some-thing ve-ry bar-bar-i-ous_ If you

Pablo

Chorus

Some-thing bar-bar-i-ous some-thing ve-ry bar-bar-i-ous_ If you

Cl.

mf

Pno

545

547

548

rit.

Faster ♩=107

544

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Two

550

551

552

549

Maria

Pilar

Fernando

think Pab-lo is ug-ly you should see his wo-man She's

Jordan

Rafael

think Pab-lo is ug-ly you should see his wo-man She's

Anselmo

think Pab-lo is ug-ly you should see his wo-man She's

Agustin

think Pab-lo is ug-ly you should see his wo-man She's

Pablo

Chorus

But a hun-dred times bra-ver than Pa-blo She's

think Pab-lo is ug-ly you should see his wo-man

Cl.

Pno

550

551

552

549

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

Pilar comes out of the cave. She is dressed like the men.

554

555

556

E1

The men describe Pablo

558

Pilar stands

553

Maria

Pilar

Fernando

some-thing bar-bar-i-ous some-thing ve-ry bar-bar-i-ous

Jordan

Rafael

some-thing bar-bar-i-ous some-thing ve-ry bar-bar-i-ous

Anselmo

some-thing bar-bar-i-ous some-thing ve-ry bar-bar-i-ous *f* Pa-blo was brave at the be-gin-ing

Agustin

some-thing bar-bar-i-ous some-thing ve-ry bar-bar-i-ous

Pablo

Chorus

some-thing bar-bar-i-ous Some-thing ve-ry bar bar-i-ous.

Cl.

Pno

554

555

556

E1

558

553

V1

V2

Va.

Vc.

Cb.

mp

arco

mp

arco

mp

arco

mp

arco

mp

For Whom the Bell Tolls

Act One Scene Two

560

561

562

563

564

559

Maria

Pilar

but

Fernando

f

Pa-blo killed more fas-cists than the cho-le-ra He killed more Fas-cists than the ty-phoid fe-ver

Jordan

Rafael

f

Pa-blo killed more fas-cists than the cho-le-ra He killed more Fas-cists than the ty-phoid fe-ver

Anselmo

— fas-cists than the cho-le-ra He killed more Fas-cists than the ty-phoid fe-ver

Agustin

f

fas-cists than the cho-le-ra He killed more Fas-cists than the ty-phoid fe-ver

Pablo

Chorus

Pa-blo killed more fas-cists than the cho-le-ra He killed more Fas-cists than the ty-phoid fe-ver

f

Cl.

Pno

560

561

562

563

564

559

V1

V2

Va.

Vc.

Cb.

mf

mf

mf

mf

mf

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

566

567

568

569

570

rit.

565

Maria

Pilar

since along time he is muy flo-jo

Fernando

He is ve - ry flac - id

Jordan

Rafael

he is ve - ry flac - id

Anselmo

he is ve - ry flac - id

Agustin

He is much a-fraid to die

Pablo

Chorus

He is ve - ry flac - id

Cl.

Pno

mp *f* *mp*

566

567

568

569

570

rit.

565

V1

mp *mf* *mp*

V2

mp *mf* *mp*

Va.

mp *mf* *mp*

Vc.

mp *mf* *mp*

Cb.

mp *mf* *mp*

For Whom the Bell Tolls

Act One Scene Two

To Pilar

572

573

574

575

a tempo

571

Maria

Pilar

Fernando

Pa - blo once was as brave as your ma-ta-dor Fin-to de Pa-len-ci - a _____ but is no lon - ger_

Jordan

Rafael

Pa - blo once was as brave as your ma-ta-dor Fin-to de Pa-len-ci - a _____ but is no lon - ger_

Anselmo

Pa - blo once was as brave as your ma-ta-dor Fin-to de Pa-len-ci - a _____ but is no lon - ger_

Agustin

Pa - blo once_ was as brave as your ma-ta-dor Fin-to de Pa-len-ci - a _____ but is no lon - ger_

Pablo

Chorus

Pa - blo once was as brave as your ma-ta-dor Fin-to de Pa-len-ci - a _____ but is no lon - ger_

Cl.

Pno

f

572

573

574

575

a tempo

571

V1

mf

V2

mf

Va.

mf

Vc.

mf

Cb.

mf

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

577

578

579

580

581

576

Maria

Pilar

Fernando

Jordan

Rafael

What say you Pa-blo's wo-man

What say you Pa-blo's wo-man

Anselmo

Agustin

Pablo

Let's hear it from Pi-lar

At least Fin-to was tu-ber-cu-lar

What say you Pa-blo's wo-man

Chorus

What say you Pa-blo's wo-man

Cl.

Pno

577 578 579 580 581

576

V1

V2

Va.

Vc.

Cb.

mp *p* *mp* *p* *mp* *p* *mp* *p*

For Whom the Bell Tolls

Act One Scene Two

583

584

585

586

587

F1

582

Maria

Pilar *mf*

Who would-n't be tu-ber-cu - lar from the pun-ish-ment_ he re - ceived in this coun-try where no poor man

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

Pno

583

584

585

586

587

F1

582

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

589 590 591 592 593 594 595

588

Maria

Pilar

can ev-er hope to make mon - ey un-less he is a cri-mi-nal... or a bull fight-er... or a ten-or in the o-pera...

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

Pno

589 590 591 592 593 594 595

588

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Two

Robert Jordan meets Pilar

597

598

599

600

601

G1

Allegretto ♩=116

To Jordan

596

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

Pno

598

599

600

601

G1

Allegretto ♩=116

596

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

603

604

605

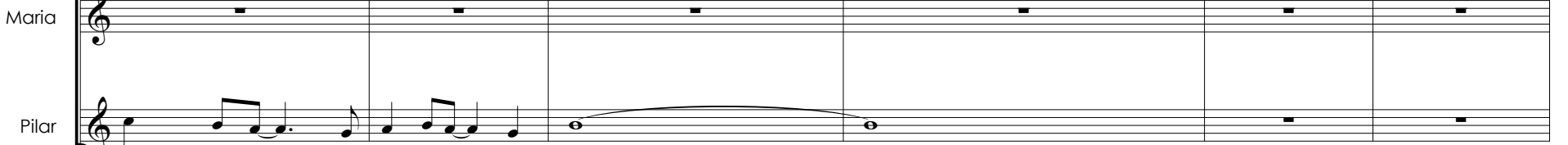
606

607

602

Maria

Pilar



come for us_ to do a-no-ther train?_____

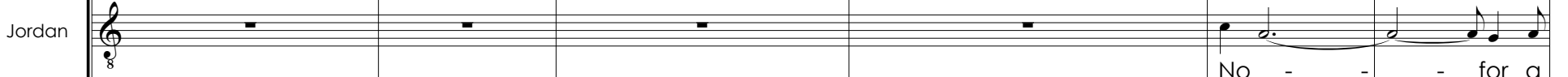
Fernando



p _____ *f* _____ *mp*

a-no-ther train a - no-ther train a-no-ther train No_____

Jordan



mf
No - - - - for a

Rafael



p _____ *f* _____ *mp*

a-no-ther train a - no-ther train a-no-ther train No_____

Anselmo



p _____ *f* _____ *mp*

a-no-ther train a - no-ther train a-no-ther train No_____

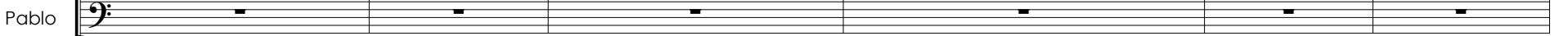
Agustin



p _____ *f* _____ *mp*

a-no-ther train a - no-ther train a-no-ther train No_____

Pablo



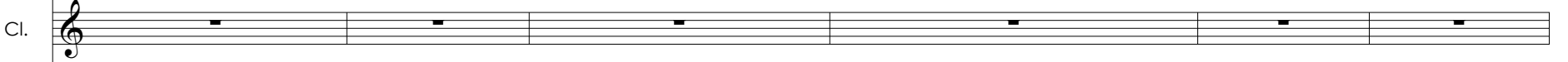
Chorus



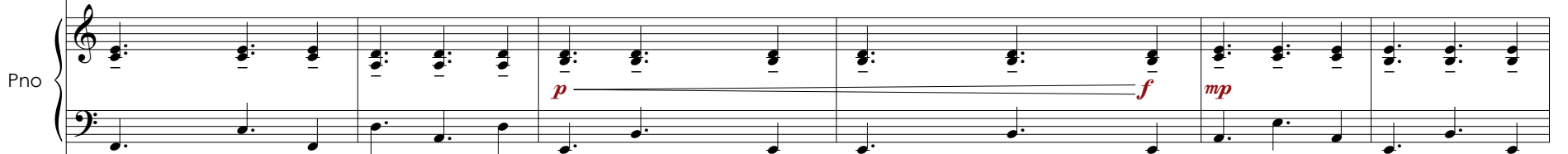
p _____ *f* _____ *mp*

a-no-ther train a - no-ther train a-no-ther train No_____

Cl.



Pno



603

p

604

605

f

mp

606

607

602

V1



p _____ *f* _____ *mp*

V2



p _____ *f* _____ *mp*

Va.



p _____ *f* _____ *mp*

Vc.



p _____ *f* _____ *mp*

Cb.



p _____ *f* _____ *mp*

For Whom the Bell Tolls

Act One Scene Two

609

610

611

612

613

608

Maria

Pilar

Fernando

mp a bridge a bridge *f* for a bridge *mf* ve - ry_ *f* im-por-tant bridge im-por-tant bridge

Jordan

bridge *f* a ve - ry_ im-por-tant bridge

Rafael

mp a bridge a bridge *f* for a bridge *mf* ve - ry_ *f* im-por-tant bridge im-por-tant bridge

Anselmo

mp a bridge a bridge *f* for a bridge *mf* ve - ry_ *f* im-por-tant bridge im-por-tant bridge

Agustin

mp a bridge a bridge *f* for a bridge *mf* ve - ry_ *f* im-por-tant bridge im-por-tant bridge

Pablo

Chorus

mp a bridge a bridge *f* for a bridge *mf* ve - ry_ *f* im-por-tant bridge im-por-tant bridge

Cl.

Pno

609

610

mf 611

612

613

608

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

615

616

617

618

614

Maria

Pilar

Fernando

Jordan

Rafael

It is the bridge near-by the bridge near-by which you

It is the bridge near-by which I must

It is the bridge near-by the bridge near-by which you

Anselmo

Agustin

Pablo

It is the bridge near-by the bridge near-by which you

It is the bridge near-by the bridge near-by which you

Chorus

It is the bridge near-by the bridge near-by which you

Cl.

Pno

615 616 617 618

614

V1

V2

Va.

Vc.

Cb.

mp mf

For Whom the Bell Tolls

Act One Scene Two

620

621

622

623

Pablo stands

619

Maria

Pilar

Fernando

must you must un-der the light of the moon un-der the light the light of the

Jordan

ex-amine la - ter un-der the light of the moon

Rafael

must you must un-der the light of the moon un-der the light the light of the

Anselmo

must you must un-der the light of the moon un-der the light the light of the

Agustin

must you must un-der the light of the moon un-der the light the light of the

Pablo

Chorus

must you must un-der the light of the moon un-der the light the light of the

Cl.

Pno

620 621 622 623

619

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

Pablo spoken sarcastically "the moon"

Pilar calls Pablo a drunkard

625

626

628

629

Pablo crosses back to the basin and helps himself to wine, drinks then spits it out.

To Pablo

H1

Pilar sits

624

Maria

Pilar

Bor - ra - cho!

Fernando

moon the moon the moon the moon the moon the moon

Drun-kard! Rot-ten bo - ra cho

Jordan

Rafael

moon the moon the moon the moon the moon the moon

Drun-kard! Rot-ten bo - ra cho

Anselmo

moon the moon the moon the moon the moon the moon

Drun-kard! Rot-ten bo - ra - cho

Agustin

moon the moon the moon the moon the moon the moon

Drun-kard! Rot-ten bo - ra - cho

Pablo

the moon

Chorus

moon the moon the moon the moon the moon the moon

Drun-kard! Rot-ten bo - ra - cho

Cl.

Pno

625

626

H1

628

629

624

V1

V2

Va.

Vc.

arco

Cb.

arco

For Whom the Bell Tolls

Act One Scene Two

631

632

633

634

635

636

637

630

To Jordan

Maria

Pilar
Pa - blo is drink-ing all the time. This life is ru - in - ing him_____

Fernando
p Pa - blo_____ *f* bo - ra -

Jordan

Rafael
p Pa - blo_____ *f* Drun-kard!Rot-ten bo - ra_ *mp* cho_____ *f* bo - ra -

Anselmo
p Pa - blo_____ *f* Drun-kard!Rot-ten bo - ra *mp* cho_____ *f* bo - ra -

Agustin
p Pa - blo_____ *f* Drun-kard!Rot-ten bo - ra *mp* cho_____ *f* bo - ra -

Pablo

Chorus
Pa - blo_____ *f* Drun-kard!Rot-ten bo - ra - *mp* cho_____ *f* bo - ra -

Cl.

Pno
mp *mf* *mp* *mf*

631 632 633 634 635 636 637

630

V1
p *mp* *p* *mp*

V2
p *mp* *p* *mp*

Va.
p *mp* *p* *mp*

Vc.
mf *f* *mf* *f*

Cb.
mf *f* *mf* *f*

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

639

640

641

642

643

644

638

Maria

Pilar

Now that_ he's stol-en five hor-ses_ He has be - come a ca - pi-ta - list

Fernando

cho_ Sto - len five hor - ses A_ ca - pi-ta -

Jordan

Rafael

cho_ Sto - len five hor - ses A_ ca - pi-ta -

Anselmo

cho_ Sto - len five hor - ses A_ ca - pi-ta -

Agustin

cho_ Sto - len five hor - ses A_ ca - pi-ta -

Pablo

Chorus

cho_ Sto - len five hor - ses A_ ca - pi-ta -

Cl.

Pno

639

640

641

642

643

644

638

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Two

646 647 648 649 650 651 652

645

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

list _____

list _____

list _____

list _____

list _____

list _____

He does not want to take a-ny chan - ces

For _____ more than

For _____ more than

For _____ more than

For - more than

Chorus

list _____

list _____

For _____ more than

Cl.

Pno

646 647 648 649 650 651 652

f *mp* *mf*

645

V1

V2

Va.

Vc.

Cb.

f *p* *mf*

f *p* *mf*

f *p* *mf*

(arco) *mf* *f*

(arco) *mf* *f*

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

Pablo needs horses to fight

654

655

656

657

11

Pablo stands

653

Maria

Pilar

Fernando

three months we've done no - - - thing

Jordan

Rafael

three months we've done no - - - thing

Anselmo

three months we've done no - - - thing

Agustin

three months we've done no - - - thing

Pablo

With-out

Chorus

three months we've done no - - - thing

Cl.

Pno

654

655

656

657

11

653

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Two

660

661

662

659

Maria

Pilar

mf

OO

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

hor-ses we can't fight with out hor-ses we can't win with out hor-ses we can't es-cape af-ter we've blown the

Chorus

Cl.

p *mp* *p* *mf*

Pno

p *mp* *p* *mf*

660

661

662

659

V1

V2

Va.

Vc.

Cb.

f *mp* *f* *mp* *mf* *mf*

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

664

665

666

J1

663

Maria

Pilar

Fernando

With-out

Jordan

Rafael

With-out

Anselmo

With-out

Agustin

With-out

Pablo

bridge If I de - cide we should do so

Chorus

With-out

Cl.

p *mp* *p* *f* *ff*

Pno

p *mp* *p* *f* *ff*

664

665

666

J1

663

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Two

669

670

668

Maria

Pilar *f*
oo

Fernando
hor-ses we can't fight With-out hor-ses we can't win With-out hor-ses we can't es-cape

Jordan

Rafael
hor-ses we can't fight With-out hor-ses we can't win With-out hor-ses we can't es-cape

Anselmo
hor-ses we can't fight With-out hor-ses we can't win With-out hor-ses we can't es-cape

Agustin
hor-ses we can't fight With-out hor-ses we can't win With-out hor-ses we can't es-cape

Pablo

Chorus
hor-ses we can't fight With out hor ses we can't win With out hor ses we can't es cape

Cl. *p* *mf* *p*

Pno *p* *mf* *p*

669

670

668

V1 *mf*

V2 *mf*

Va. *mf*

Vc. *f*

Cb. *f*

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

672

673

674

671

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

Pno

672

673

674

671

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Two

676

677

678

679

680

681

675

Maria saunters out of the cave.

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

Pno

676 677 678 679 680 681

675

V1

V2

Va.

Vc.

Cb.

676 677 678 679 680 681

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

Jordan notices Maria.

Robert Jordan doesn't teach English

683

685

687

L1

Slower ♩=90

accelerando

Allegro ♩=155

682

Maria

Pilar

Fernando

Jordan

Rafael

How did you hap-pen to

Anselmo

Agustin

Pablo

Chorus

Cl.

mp *sfz* *p* *mf* *sfz*

Pno

mp *sfz* *p* *mf* *sfz*

683

L1

Slower ♩=90

accelerando

Allegro ♩=155

682

V1

pp *p* *mf*

V2

pp *p* *mf*

Va.

pp *p* *mf*

Vc.

pp *p* *mf*

Cb.

pp *p* *mf*

For Whom the Bell Tolls

Act One Scene Two

690 691 692 693 694 695 696

689

Maria

Pilar

mf

Come to Spain

Fernando

mf

Come to Spain

Jordan

mf

I teach Span-ish at a un-i-ver-si-ty in the ve-ry mid-dle

Rafael

come to Spain

Anselmo

mf

Come to Spain

Agustin

mf

Come to Spain

Pablo

mf

Come to Spain

Chorus

mf

Come to Spain

Come to Spain

Cl.

p *f* *sfz* *p*

Pno

p *f* *sfz* *mp*

690 691 692 693 694 695 696

689

V1

f *mp*

V2

f *mp*

Va.

f *mp*

Vc.

f *mp*

Cb.

f *mp*

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

698

699

700

701

702

703

704

705

697

Maria *mf* A -

Pilar *mf* A-mer-i-ca A-mer-i - ca!_____

Fernando *mf* A - mer-i-ca A-mer-i - ca!_____

Jordan *mf* of A-mer-i - ca There life is ea - sy There are no cares.

Rafael *mf* A - mer-i-ca A-mer-i - ca!_____

Anselmo *mf* A - mer-i-ca A-mer-i - ca!_____

Agustín *mf* A - mer-i-ca A-mer-i - ca!_____

Pablo *mf* A - mer-i-ca A-mer-i - ca_____

Chorus *mf* A-mer-i-ca A-mer-i - ca!_____

mf A - mer-i-ca A-mer-i - ca!_____

Cl. _____

Pno *mf* _____ *8va* _____ *8va* _____

698

699

700

701

702

703

704

705

697

V1 *mf* _____ *mp* _____

V2 *mf* _____ *mp* _____

Va. *mf* _____ *mp* _____

Vc. *mf* _____ *mp* _____

Cb. *mf* _____ *mp* _____

For Whom the Bell Tolls

Act One Scene Two

707

708

710

711

712

706

M1

Maria continues to stand and watch

Maria

mer-i-ca A-mer-i-ca A-mer-i-ca!

Pilar

Fernando

Jordan

I came to Spain to de-feat the land own - ers and their bru-tal

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

mf

Pno

f

mf

707

708

710

711

712

706

M1

V1

mf

mp

V2

mf

mp

Va.

mf

mp

Vc.

mf

mp

Cb.

mf

mp

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

714

715

716

717

718

719

713

Maria

Pilar

the wealth-y church the wealth-y church__

Fernando

The wealth-y church the wealth-y church__

Jordan

al - ly the wealth-y church Who work to-

Rafael

The wealth-y church the wealth-y church__

Anselmo

The wealth-y church the wealth-y church__

Agustin

The wealth-y church the wealth-y church__

Pablo

The wealth-y church the wealth-y church__

Chorus

the wealth-y church the wealth-y church__

Cl.

mf

Pno

f

714 715 716 717 718 719

713

V1

mf *mp*

V2

mf *mp*

Va.

mf *mp*

Vc.

mf *mp*

Cb.

mf *mp*

For Whom the Bell Tolls

Act One Scene Two

Mocking Jordan

721

722

723

724

725

N1

720

Maria

Pilar

the land own-ers the land own-ers

Fernando

The land own-ers the land own-ers

Jordan

ge - ther to ex-ploit the poor

Rafael

The land own-ers the land own-ers You look ve-ry

Anselmo

The land own-ers the land own-ers

Agustin

The land own-ers the land own-ers

Pablo

The land own-ers the land own-ers

Chorus

the land own-ers the land own-ers

The land own-ers

Cl.

mf

Pno

mf

f

mp

721

722

723

724

725

N1

720

V1

mf

arco

V2

mf

arco

mp

Va.

mf

arco

mp

Vc.

mf

arco

mp

Cb.

mf

arco

mp

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

728

729

730

731

732

733

727

Mocking Jordan

Maria

Pilar

mp

mf

a pro-fes-sor a pro-fes-sor a pro-fes-sor no

Fernando

mp

mf

a pro-fes-sor a pro-fes-sor a pro-fes-sor no

Jordan

Rafael

lit - tle like a pro-fes - sor

Anselmo

mp

mf

a pro-fes-sor a pro-fes-sor a pro-fes-sor no

Agustin

mp

mf

a pro-fes-sor a pro-fes-sor a pro-fes-sor no

Pablo

f

He has no beard!

Chorus

mp

mf

a pro-fes-sor a pro-fes-sor a pro-fes-sor no

Cl.

p

mf

Pno

mf

mp

p

728

729

730

731

732

733

727

V1

p

V2

p

Va.

p

Vc.

p

Cb.

p

For Whom the Bell Tolls

Act One Scene Two

735

736

737

738

739

740

741

734

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

beard no beard no beard

Span-ish

Span-ish

ea-si - er

But why Span-ish? would it not be ea-si-er to teach Eng-lish since you are

beard no beard no beard

ea-si - er

beard no beard no beard

ea-si - er

Chorus

beard no beard no beard

Span-ish

ea-si - er

Cl.

Pno

p

mf

mp

f

mf

735

736

737

738

739

740

741

734

V1

V2

Va.

Vc.

Cb.

mp

mf

mp

mf

mp

mf

mp

mf

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

743

745

746

747

748

749

750

01

742

Maria

Pilar

Fernando

Jordan

Rafael

Eng-lish Span - ish as we do

Eng-lish Span - ish as we do

Eng - lish? — Span - ish as we do

Eng - lish He speaks Span-ish al-most as well as we do — Why should he

Eng-lish Span - ish as we do

Chorus

Eng-lish Span - ish as we do

743

745

746

747

748

749

750

01

742

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Two

752

753

754

P1

756

757

758

759

751

Maria

Maria: Treble clef, key signature of two sharps (D major). Rested throughout the passage.

Pilar: Treble clef, key signature of two sharps. Measures 752-754: *f* Teach Span-ish. Measure 755: key signature change to two flats (B-flat major). Measure 759: *p* a beard a

Teach Span-ish

Fernando

Fernando: Treble clef, key signature of two sharps. Measures 752-754: *f* Teach Spanish. Measure 755: key signature change to two flats. Measure 759: *p* a beard a

Teach Spanish

Jordan

Jordan: Treble clef, key signature of two sharps. Rested throughout the passage.

Rafael

Rafael: Treble clef, key signature of two sharps. Measures 752-754: *f* teach Span-ish. Measure 755: key signature change to two flats. Measure 759: *p* a beard a

teach Span-ish

Anselmo

Anselmo: Bass clef, key signature of two sharps. Measures 752-754: not teach Span-ish?. Measure 755: key signature change to two flats. Measure 759: *p* a beard a

not teach Span-ish?

Agustin

Agustin: Bass clef, key signature of two sharps. Measures 752-754: *f* teach Span-ish. Measure 755: key signature change to two flats. Measure 759: *p* a beard a

teach Span-ish

Pablo

Pablo: Bass clef, key signature of two sharps. Measures 752-754: Rested. Measure 755: key signature change to two flats. Measure 759: *f* He's a false pro - fes - sor He hasn't got a beard

He's a false pro - fes - sor He hasn't got a beard

Chorus

Chorus: Treble and Bass clefs, key signature of two sharps. Measures 752-754: *f* Teach Span-ish. Measure 755: key signature change to two flats. Measure 759: *p* a beard a

Teach Span-ish

teach Span - ish

Cl.

Cl.: Treble clef, key signature of two sharps. Measures 752-754: *f* Teach Span-ish. Measure 755: key signature change to two flats. Measure 759: *p* a beard a

Pno

Pno: Grand staff, key signature of two sharps. Measures 752-754: *f* Teach Span-ish. Measure 755: key signature change to two flats. Measure 759: *p* a beard a

752

753

754

P1

756

757

758

759

751

V1

V1: Treble clef, key signature of two sharps. Measures 752-754: *mp*. Measure 755: key signature change to two flats. Measure 759: *p*

V2

V2: Treble clef, key signature of two sharps. Measures 752-754: *mp*. Measure 755: key signature change to two flats. Measure 759: *p*

Va.

Va.: Alto clef, key signature of two sharps. Measures 752-754: *mp*. Measure 755: key signature change to two flats. Measure 759: *p*

Vc.

Vc.: Bass clef, key signature of two sharps. Measures 752-754: *mp*. Measure 755: key signature change to two flats. Measure 759: *p*

Cb.

Cb.: Bass clef, key signature of two sharps. Measures 752-754: *mp*. Measure 755: key signature change to two flats. Measure 759: *p*

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

761

762

763

764

765

766

760

Maria

Pilar

He does - n't teach Span - ish to Span-iards

mp *f* *p*

Fernando

beard Span-iards I should hope not

f *p*

Jordan

Rafael

beard Span-iards I should hope not

f *p*

Anselmo

beard Span-iards I should hope not

f *p*

Agustin

beard Span-iards I should hope not

f *p*

Pablo

Chorus

beard Span-iards I should hope not

f *p*

Cl.

mp *mf* *sfz* *sfzp*

Pno

mp *mf* *pp* *p*

761 762 763 764 765 766

760

V1

mp *mf* *pp* *p*

V2

mp *mf* *pp* *p*

Va.

mp *mf* *pp* *p*

Vc.

mp *mf* *pp* *p*

Cb.

mp *mf* *pp* *p*

For Whom the Bell Tolls

Act One Scene Two

768

769

770

771

Q1

773

774

767

Maria

Pilar

f

Mule! He tea-ches Span - ish to

Fernando

mf I should hope not *f* I should hope not

Jordan

Rafael

mf I should hope not *f* I should hope not

Anselmo

mf I should hope not *f* I should hope not

Agustin

mf I should hope not *f* I should hope not

Pablo

Chorus

mf I should hope not *f* I should hope not

Cl.

mp *ff* *mf*

Pno

mp *p* *ff* *mf*

768

769

770

771

Q1

773

774

767

V1

V2

Va.

Vc.

Cb.

mp *p* *ff* *mf*

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

776

777

778

779

780

781

782

775

Maria

Pilar
North A-mer-i - cans who speak Eng - lish who speak Eng - lish

Fernando
A-mer-i - cans who speak Eng - lish speak

Jordan

Rafael
A-mer-i - cans who speak Eng - lish speak

Anselmo
A-mer-i - cans who speak Eng - lish speak

Agustin
A-mer-i - cans who speak Eng - lish speak

Pablo

Chorus
A-mer-i - cans who speak Eng - lish speak

Cl.

Pno

776

777

778

779

780

781

782

775

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Two

Robert Jordan meets Maria

The women go into the cave.

784 785 786 787 788

R1 Andante ♩=82

783

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Eng - lish

Eng - lish Eng - lish Eng - lish Eng - lish

Eng - lish Eng - lish Eng - lish Eng - lish

Eng - lish Eng - lish Eng - lish Eng - lish

Eng - lish Eng - lish Eng - lish Eng - lish

Eng - lish Eng - lish Eng - lish Eng - lish

Eng - lish Eng - lish Eng - lish Eng - lish

Chorus

Eng - lish Eng - lish Eng - lish Eng - lish

Cl.

Pno

784 785 786 787 788

R1 Andante ♩=82

793 794

783

V1

V2

Va.

Vc.

Cb.

con sord.

pp

ff mp fff

ff mp fff

ff mp fff

ff mp fff

ff mp fff

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

796 797 798 799 800 801 802 803 804 805 806 807 808

795

The women bring out the food and serve the men.

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

p *mp* *p* *mf*

Pno

796 797 798 799 800 801 802 803 804 805 806 807 808

795

V1

V2

Va.

Vc.

Cb.

con sord. *m* *pp* *con sord.* *m* *pp* *con sord.* *m* *pp*

For Whom the Bell Tolls

Act One Scene Two

810 811 812 813 815 816 817 818 819 820 821

809

S1

Jordan's and Maria's eyes lock. Maria serves Jordan the food.

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

Pno

810 811 812 813 815 816 817 818 819 820 821

809

S1

V1

V2

Va.

Vc.

Cb.

con sord.
m

pp

p mf p

p mf p

p mf p

p mf p

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

To Jordan – asking why he is looking at her so intensely

823 824 825 826 827 828 829 830 832 833

Jordan notices Maria.

T1 *mf* Rafael and Agustin stand

822

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

Pno

823 824 825 826 827 828 829 830 832 833

T1

822

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Two

835 836 837 838 839 840 841 842 843 844 845 846

The men eat. Maria sits across from Jordan and smiles at him. Jordan tries hard not to stare at her.

834

Maria

ra - ta that is the way I comb it they gave me this hair cut

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

mf *mp* *mf* *mp*

Pno

f *mp* *mp* *mf* *mp*

835 836 837 838 839 840 841 842 843 844 845 846

834

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

848 849 850 851 852 **U1** 854 855 856 857 858

Rafael and Agustin stand

847
Maria *in pri-son Val - lo - do - lid*
Pilar

Fernando
Jordan

Rafael *mf*
We found her hid-den in the rocks when we blew

Anselmo
Agustin *mf*
Pablo
We found her hid-den in the rocks when we blew

Chorus

Cl.

Pno

848 849 850 851 852 **U1** 854 855 856 857 858

847
V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Two

860 861 862 863 864 865 866 867 868 869 870

859

Maria

Pilar

Fernando

Jordan

Rafael

up the last train three months a - go with the dy - na - mi - ter who died _____ She

Anselmo

Agustin

Pablo

up the last train three months a - go with the dy - na - mi - ter who died _____ She

Chorus

Cl.

Pno

860 861 862 863 864 865 866 867 868 869 870

859

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

872 873 874 875 876 877 878 879 880 881 883

V1

871

Maria

Pilar

Fernando

Jordan

Rafael

was so ug - ly it would make you sick. _____

Anselmo

Agustin

was so ug - ly it would make you sick. _____

Pablo

Chorus

Cl.

mp

mp

Pno

p

mf

p

872 873 874 875 876 877 878 879 880 881 883

V1

871

V1

V2

Va.

Vc.

Cb.

p

For Whom the Bell Tolls

Act One Scene Two

885 886 887 888 889 890 891 892 893 894 895 896 897

Maria shakes her head, and slaps Jordan on the knee.

884

Maria

Maria

Pilar

Fernando

Jordan

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

Pno

885 886 887 888 889 890 891 892 893 894 895 896 897

884

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

899 900 901 902 903 907 908 909 910

rit.

W1 Slightly Faster ♩=98

898

Maria: you?

Pilar:

Fernando:

Jordan: Ro - ber - to And whose wo - man are you? Are you Au - gus - tin's?

Rafael:

Anselmo:

Agustin:

Pablo:

Chorus:

Cl. *mp*

Pno:

899 900 901 903 907 908 909 910

rit.

W1 Slightly Faster ♩=98

898

V1 *p*

V2 *p*

Va. *p*

Vc. *p*

Cb. *p*

For Whom the Bell Tolls

Act One Scene Two

912

913

914

915

916

917

918

911

Laughing.

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

Pno

912

913

914

915

916

917

918

911

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

920 921 922 924 925 926 927 928 929 930

X1

Rafael, Anselmo, Primitivo, Fernando and Amalia go inside the cave.

919

Maria

Pilar

Fernando

Jordan

Rafael

mp

you see she is of no one but she sings well_____

Anselmo

Agustin

Pablo

Chorus

Cl.

Pno

920 921 922 924 925 926 927 928 929 930

X1

919

V1

p

V2

p

Va.

p

Vc.

p

Cb.

For Whom the Bell Tolls

Act One Scene Two

932 933 934 935 936 937 938 939 940 941

931

Maria *mp*
Then I will go in-to the cave _____ No

Pilar

Fernando

Jordan *mp*
You are blush-ing now _____ Stay here Ma-ri-a

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

Pno

932 933 934 935 936 937 938 939 940 941

931

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

943

947

948

949

950

951

952

953

Slightly Faster ♩=107

942

Maria: I will go in-to the ca - - - ve I do not like to blush I am strong-er than

Pilar: [Musical staff]

Fernando: [Musical staff]

Jordan: [Musical staff]

Rafael: [Musical staff]

Anselmo: [Musical staff]

Agustin: [Musical staff]

Pablo: [Musical staff]

Chorus: [Musical staff]

Cl.: [Musical staff]

Pno: [Musical staff]

943

948

949

950

951

952

953

Slightly Faster ♩=107

942

V1: [Musical staff]

V2: [Musical staff]

Va.: [Musical staff]

Vc.: [Musical staff]

Cb.: [Musical staff]

For Whom the Bell Tolls

Act One Scene Two

955 956 957 958

Y1 Slightly Slower ♩=98

963 964 965 966

Maria picks up the plates, exits into the cave.

954

Maria *that*

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin *mp*
She was ve - ry strange when we picked her up If a - ny-one touched her

Pablo

Chorus

Cl.

Pno

955 956 957 958

Y1 Slightly Slower ♩=98

963 964 965 966

954

V1 *p*

V2 *p*

Va. *p*

Vc. *p*

Cb. *p*

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

968 969 970 971 972 973 974 975 976 977 978 979

967

Maria

Pilar

Fernando

Jordan

Rafael

mf
She would not speak and she cried all the time.

Anselmo

Agustin

she would shi-ver like a wet dog

Pablo

Chorus

Cl.

Pno

968 969 970 971 972 973 974 975 976 977 978 979

967

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Two

Pablo laughs drunkenly and stays seated.

Pablo makes an obscene gesture to Pilar, slaps one of the girls on the butt, then brushes past Pilar on his way to the back of the cave.

981 982 983 984 985 986 987 988 989 990 991

Agustín goes into the cave. Pablo pours himself another cup of wine.

rit.

Z1

Moderato ♩=112

980

Maria

Pilar

Bar _____ ra - cho _____

Fernando

Jordan

Rafael

_____ but she is bet - ter now _____

Anselmo

Agustin

Pablo

but she is bet - ter now _____

Chorus

Cl.

Pno

981 982 983 984 985 986 987 988 989

rit.

Z1

Moderato ♩=112

980

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

995

996

997

998

999

1000

1001

994

Pilar tells of Pablo's bravery

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

Pno

995

996

997

998

999

1000

1001

994

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Two

1003

1004

1005

1006

1007

1002

Maria does not want to be alone with Pablo, so she comes out of cave. Maria looks uncomfortable.

Pilar waves for Maria to come sit next to her.

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

Pno

1003

1004

1005

1006

1007

1002

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

1009
Everyone but Pablo stands

A2

1008

Maria

Pilar
town
It is bru - tal I do not want to

Fernando
Tell him the sto-ry

Jordan
What hap-pened

Rafael
Tell him the sto-ry

Anselmo
Tell him the sto-ry

Agustin
Tell him the sto-ry

Pablo

Chorus
Tell him the sto-ry

Cl.

Pno
f

1009 1010 1011 **A2** 1013 1014 1015

1008

V1
f *p*

V2
f *p*

Va.
f *p*

Vc.
f *p* arco

Cb.
f *p* arco

For Whom the Bell Tolls

Act One Scene Two

1017

1018

1019

1020

1021

1022

1023

1016

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

Pno

1016

V1

V2

Va.

Vc.

Cb.

tell it be - fore the girl It will give

p

pizz.

pizz.

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

1025 1026 1027 1028 1029 1030 1031

B2

f

1024

Maria

Pilar
her night-mares

Fernando
It will give her night-mares

Jordan

Rafael
It will give her night-mares

Anselmo
It will give her night-mares

Agustin
It will give her night-mares

Pablo

Chorus

It will give her night-mares

Cl.

f *mp*

Pno

f *mp*

1025 1026 1027 1028 1029 1030 1031

B2

1024

V1 *f* *mp*

V2 *f* *mp*

Va. *f* *mp*

Vc. *arco* *f* *pizz.* *mp*

Cb. *arco* *f* *pizz.* *mp*

For Whom the Bell Tolls

Act One Scene Two

1034

1035

1036

1037

1038

1039

1033

Maria *p*
hear it. — there is no-thing that I can - not — hear —

Pilar

Fernando *mf*
No-thing that she can - not

Jordan

Rafael *mf*
No-thing that she can - not

Anselmo *mf*
No-thing that she can - not

Agustin *mf*
No-thing that she can - not

Pablo

Chorus *mf*
No-thing that she can - not

Cl. *mf* *p*

Pno *mf* *p* *p*

1034

1035

1036

1037

mf

1038

1039

1033

V1 *mf*

V2 *mf*

Va. *mf*

Vc. *mf*

Cb. *mf*

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

1041

1042

1043

1044

1045

1046

1040

Maria

Pilar

Fernando

hear

Jordan

You must tell it

Rafael

hear

Anselmo

hear

Agustin

hear

Pablo

Chorus

hear

Cl.

Pno

1041

1042

1043

1044

1045

1046

1040

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Two

1048 1049 1050 1051 1052 1053 1055 1056

Pilar begins her telling of the massacre

C2

1047

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

Pno

1048 1049 1050 1051 1052 1053 1055 1056

C2

1047

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

1058

1059

1060

1061

1062

1063

1064

1057

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

town? Then you have seen no - thing You have seen no - thing

No

You have seen no - thing

You have seen no - thing

You have seen no - thing

You have seen no - thing

You have seen no - thing

Chorus

You have seen no - thing

Cl.

Pno

1058 1059 1060 1061 1062 1063 1064

1057

V1

V2

Va.

Vc.

Cb.

1058 1059 1060 1061 1062 1063 1064

For Whom the Bell Tolls

Act One Scene Two

1066

D2 Slower $\text{♩} = 86$

1069

1070

1071

1072

1073

1074

1065

María

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

Pno

1065

V1

V2

Va.

Vc.

Cb.

All right I will tell it tru - ly as it was but then cropped one

Piano accompaniment for measures 1065-1074. Measure 1065 features a forte dynamic (*sfzp*) with a chordal texture. The right hand plays chords, while the left hand has a simple bass line. The tempo is marked as 'Slower' with a quarter note equal to 86 beats.

1066

D2 Slower $\text{♩} = 86$

1070

1071

1072

1073

1074

String accompaniment for measures 1065-1074. The strings play a melodic line with various dynamics and articulations. Measure 1065 starts with a piano (*p*) dynamic. Measures 1070-1074 feature a mezzo-forte (*m*) dynamic with 'con sord.' (con sordina) markings. The texture is primarily melodic with some harmonic support.

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

1076

1077

1078

1079

1080

1081

1075

Maria

Pilar

— if it reaches a point that it disturbs you you must tell me

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

Pno

1076

1077

1078

1079

1080

1081

1075

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Two

Slower ♩=68 Chorus acts out the story

1083

1084

1085

1086

1082

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

Pno

1083

1084

1085

1086

Slower ♩=68

1082

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

1088

1089

1090

rit.

E2 Slightly Faster ♩=76

1087

Maria

Pilar
Far be-low is the ri - ver Three-hun-dred feet to the r - ver Pa - blo had the fas-

Fernando
three-hun-dred feet to the ri - ver

Jordan

Rafael
three-hun-dred feet to the ri - ver

Anselmo
three-hun-dred feet to the ri - ver

Agustin
three-hun-dred feet to the ri - ver

Pablo

Chorus
three-hun-dred feet to the ri - ver

Cl.

Pno

1088

1089

rit.

E2 Slightly Faster ♩=76

1087

V1
mf *p* *f* *mp*

V2
mf *p* *f* *mp*

Va.
mf *p* *f* *mp*

Vc.
mf *p* *mf* *mp*

Cb.
mf *p* *mf* *mp*

For Whom the Bell Tolls

Act One Scene Two

1094

1095

1096

1097

1098

1093

Maria

Pilar

cists in the town all twen-ty of them

They were seized and held in the

f

Yes twen-ty of them

f

Yes twen-ty of them

f

Yes twen-ty of them

f

Yes twen-ty of them

Chorus

Yes twen-ty of them

f

Cl.

Pno

1094

1095

1096

1097

1098

1093

V1

V2

Va.

Vc.

Cb.

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

1100

1101

1102

1103

1104

Slightly Faster ♩=90

1099

Maria

Pilar
A-yun-ta-mien-to

Fernando
in the ci - ty_ hall

Jordan

Rafael
in the ci - ty_ hall

Anselmo
in the ci - ty_ hall

Agustin
in the ci - ty_ hall

Pablo

Chorus
in the ci - ty_ hall

Cl.

Pno

1100

1101

1102

1103

1104

Slightly Faster ♩=90

1099

V1

V2

Va.

Vc.

Cb.

arco

mf

mp

For Whom the Bell Tolls

Act One Scene Two

1108

1109

1110

1111

1112

1107

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

Pno

1108

1109

1110

1111

1112

1107

V1

V2

Va.

Vc.

Cb.

f

Yes they must con-fess

f

Yes they must con-fess

f

Yes they must con-fess

f

Yes they must con-fess

Yes they must con-fess

f

con-fess the fas-cists they must con-fess and to give to them the

Yes they must con-fess

Yes they must con-fess

Yes they must con-fess

Yes they must con-fess

Yes they must con-fess

mf *p*

mf

mp

sf

mf

mp

mf

mp

mf

mp

mf

mp

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

1114 1115 1116 1117 1118 1119 1120

1113

Maria

Pilar
nec-es-sar-y sa-cra - ments

Fernando
the sa - cra - ments

Jordan

Rafael
the sa - cra - ments

Anselmo
the sa - cra - ments

Agustin
the sa - cra - ments

Pablo

Chorus
the sa - cra - ments

Cl.

Pno

1114 1115 1116 1117 1118 1119 1120

1113

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Two

1121 **F2** Slightly Faster ♩=100 The chorus forms a double line and acts out the scene.

1122 1123 1124 1125 1126

Maria

Pilar *f*
Pa - blo or-gan-ized the scores of men in two long lines They were

Fernando *f*
Yes two long lines

Jordan

Rafael *f*
Yes two long lines

Anselmo *f*
Yes two long lines

Agustin *f*
Yes two long lines

Pablo

Chorus *f*
Yes two long lines

Cl. *mf* *p* *mf*

Pno

1121 **F2** Slightly Faster ♩=100

1122 1123 1124 1125 1126

V1 *mf* *mp*

V2 *mf* *mp*

Va. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

1128

1129

1130

1131

1132

1133

1127

Maria

Pilar

armed with flails clubs and sickles and reaping hooks

Fernando

Jordan

Rafael

clubs and reap - ing hooks

clubs and reap - ing hooks

Anselmo

clubs and reap - ing hooks

Agustin

clubs and reap - ing hooks

Pablo

Chorus

clubs and reap - ing hooks

Cl.

Pno

1128

1129

1130

1131

1132

1133

1127

V1

V2

Va.

Vc.

Cb.

mf

p

mf

p

mf

p

mf

p

mf

p

For Whom the Bell Tolls

Act One Scene Two

1135 1136 1137 1138 1139 1140 1141 1142

1134 **G2**

Maria

Pilar

They said

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

Pno

Bring them out! Where are the fas - cists What is the de - lay

p *mf* *mp* *f* *mf* *sfzp* *ff*

p *mf* *mp* *f* *mf* *sfzp* *ff*

p *mf* *mp* *f* *mf* *sfzp* *ff*

p *mf* *mp* *f* *mf* *sfzp* *ff*

p *mf* *mp* *f* *mf* *sfzp* *ff*

p *mf* *mp* *f* *mf* *sfzp* *ff*

p *mf* *mp* *f* *mf* *sfzp* *ff*

p *mf* *mp* *f* *mf* *sfzp* *ff*

p *mf* *mp* *f* *mf* *sfzp* *ff*

p *mf* *mp* *f* *mf* *sfzp* *ff*

p *mf* *mp* *f* *mf* *sfzp* *ff*

1135 1136 1137 1138 1139 1140 1141 1142

1134 **G2**

V1

V2

Va.

Vc.

Cb.

p *mf* *mp* *f* *mf* *sfzp* *ff*

p *mf* *mp* *f* *mf* *sfzp* *ff*

p *mf* *mp* *f* *mf* *sfzp* *ff*

p *mf* *mp* *f* *mf* *sfzp* *ff*

p *mf* *mp* *f* *mf* *sfzp* *ff*

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

Pilar tells of Don Benito Garcia's clubbing

1144

1145

1146

1147

1148

H2 Slightly Faster ♩=110

1143

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Then ___ came Don Ben ___ - i - to Gar - ci - a The Ma - yor ___

The Ma - yor ___

The Ma - yor ___

The Ma - yor ___

The Ma - yor ___

The Ma - yor ___

Chorus

The Ma - yor ___

Cl.

Pno

H2 Slightly Faster ♩=110

1145

1146

1147

1148

1143

V1

V2

Va.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

mf

mf

mf

mf

mf

mf

For Whom the Bell Tolls

Act One Scene Two

1150

1151

1152

1153

1154

1149

Maria

Pilar

And the Ma-yor walked _ be - tween the lines_ of the men

Fernando

f

sfzp

and no - thing hap -

Jordan

Rafael

f

sfzp

and no - thing hap -

Anselmo

f

sfzp

and no - thing hap -

Agustin

f

sfzp

and no - thing hap -

Pablo

Chorus

f

sfzp

and no - thing hap -

Cl.

Pno

mf

sfzp

1150

1151

1152

1153

1154

1149

V1

mp

mf

p

V2

mp

mf

p

Va.

mp

mf

p

Vc.

mp

mf

p

Cb.

mp

mf

p

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

1156 1157 1158 1160 1161 1162 1163

12

1155

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

He passed two men four men eight men ten men_ no-thing_hap-

pened

pened

pened

pened

pened

pened

pened

Chorus

pened

Cl.

Pno

ff *sfzp* *sfzp* *sfzp* *sfzp* *sfzp*

1156 1157 1158 1160 1161 1162 1163

12

1155

V1

V2

Va.

Vc.

Cb.

f *f* *f* *f* *f*

For Whom the Bell Tolls

Act One Scene Two

1164 **J2** 1165 1166 1167 1168 1169

Maria

Pilar *p* pened *ff* From a bal-co-ny *mf* some-one cried out Que pas-sa co-bar-des *mf*

Fernando Yes *mf*

Jordan

Rafael Yes *mf*

Anselmo Yes *mf*

Agustin Yes *mf*

Pablo

Chorus Yes *mf*

Pno *p* *f* *mp*

1164 **J2** 1165 1166 1167 1168 1169

V1 *mf* *mp*

V2 *mf* *mp*

Va. *mf* *mp* (pizz.)

Vc. *mf* *mp* (pizz.)

Cb. *mf* *mp*

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

1171

1172

1173

1174

1175

1170

Maria

Pilar

And still Don Ben-i - - to walked be-tween_ the men

Fernando

you are co-wards

mp

and still

Jordan

Rafael

you are co-wards

mp

and still

Anselmo

you are co-wards

mp

and still

Agustin

you are co-wards

mp

and still

Pablo

Chorus

you are co-wards

mp

and still

Cl.

Pno

mf

1171

mp

1172

1173

1174

1175

1170

V1

mf

mp

V2

mf

mp

Va.

mf

mp

Vc.

mf

mp

Cb.

mf

mp

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

1183

1184

1185

1186

1187

1188

1189

1182

Maria

Pilar

then I saw a man from where I was stan-ding__ He was bi-ting his lips__ and his

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

Pno

1183 1184 1185 1186 1187 1188 1189

1182

V1

espressivo
p

V2

espressivo
p

Va.

espressivo
p

Vc.

espressivo
p

Cb.

espressivo
p

For Whom the Bell Tolls

Act One Scene Two

1191

1192

1193

1196

L2 Slightly Faster ♩=116

1190

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

Pno

1190

V1

V2

Va.

Vc.

Cb.

1191

1192

1193

L2 Slightly Faster ♩=116

1196

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

1198

1199

1200

1201

1202

1197

Maria

Pilar

him the man raised his flail high and smashed him in the face and they

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

Pno

1198

1199

1200

1201

1202

1197

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Two

1204

1205

1206

1207

1208

1203

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

beat him un - til he fell and they dragged him o - ver the walk to the

Cl.

Pno

1204

1205

1206

1207

1208

1203

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

1210

1211

1212

M2 Slower ♩=86

1209

Maria

Pilar

p *ff*

edge of the cliff

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

f *mp*

Pno

sfzp

1210

1211

1212

M2 Slower ♩=86

1209

V1

V2

Va.

Vc.

Cb.

p *ff*

For Whom the Bell Tolls

Act One Scene Two

1216 1217 1218 1219 1220 1221

1215

Maria covers her face.

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

Pno

1216 1217 1218 1219 1220 1221

1215

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

1223

1224

1225

1226

1222 **O2** **Andante** $\text{♩} = 76$ As Pilar sings, Pablo gets up from a bed and makes his way very slowly toward the main part of the cave.

Maria

Pilar *mp*
Af-ter Don Beni - to no one would come out Ma-ny men were drink-ing hea-vi-ly Don Ri-car-do Mon-tal-vo

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

playfully

mf

v. d.

1223

1224

1225

1226

1222 **O2** **Andante** $\text{♩} = 76$

V1 *mp*

V2 *mp*

Va. *mp*

Vc. *pizz.* *mp*

Cb. *pizz.* *mp*

For Whom the Bell Tolls

Act One Scene Two

1228

1229

1227

Maria

Pilar
who was a land-own - er said to Pa - blo I'll go now I'll ne - ver be more rea - dy

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

Pno

1228

1229

1227

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

1231

1232

1230

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

Pno

1231

1232

1230

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Two

1234

1235

1236

1237

1233

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

Pno

1234

1235

1236

1237

1233

V1

V2

Va.

Vc.

Cb.

f

mf

He said: Ar - ri - ba Es - pa - na Down with the mis - called Re - pub - lic and I piss in the

mf

mf

mf

mf

mf

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

Maria forces herself to watch and listen as the chorus acts out Pilar's words.

1239

1240

1242

P2

Pilar tells of Don Guillermo

1238

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

milk of your fa - thers

So they clubbed him to death ve-ry ve-ry quick - ly

playfully

mf

1239

1240

1241

1242

P2

1238

V1

V2

Va.

Vc.

Cb.

mp

mp

mp

mp

mp

For Whom the Bell Tolls

Act One Scene Two

1244

1245

1243

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

and be-cause of the in - sults beat him til he fell And chop-ping at him with hooks and sick-les

1244

1245

1243

V1

V2

Va.

Vc.

Cb.

mf

mf

mf

mf

mf

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

1247

1248

1246

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

Pno

1247

1248

1246

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Two

1250

1251

1252

1249

Maria

Pilar *f*
and he said the same the same Ar - ri-ba Es-pa-na Down with the mis-called Re-pub-lic and I piss in the

Fernando *f*
the same Ar - ri-ba Es-pa-na Down with the mis-called Re-pub-lic and I piss in the

Jordan

Rafael *f*
the same Ar - ri-ba Es-pa-na Down with the mis-called Re-pub-lic and I piss in the

Anselmo *f*
the same Ar - ri-ba Es-pa-na Down with the mis-called Re-pub-lic and I piss in the

Agustin *f*
the same Ar - ri-ba Es-pa-na Down with the mis-called Re-pub-lic and I piss in the

Pablo

Chorus *f*
the same Ar - ri-ba Es-pa-na Down with the mis-called Re-pub-lic and I piss in the

Cl. *mf*

Pno *mf*

1250

1251

1252

1249

V1 *f*

V2 *f*

Va. *f*

Vc. *f*

Cb. *f*

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

1254

1255

Q2

1253

Maria

Pilar
milk of your fa - thers
Poor Don Guil-ler-mo He sold the flails held by the_ pea-sants for

Fernando
milk of your fa - thers

Jordan

Rafael
milk of your fa - thers

Anselmo
milk of your fa - thers

Agustin
milk of your fa - thers

Pablo

Chorus
milk of your fa - thers

Cl.

Pno

1254

1255

1256

Q2

1253

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Two

1258

1259

1260

1257

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

Pno

1258

1259

1260

1257

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

1262

1263

1264

1265

1261

Pablo hears everyone and comes out of the cave.

Maria

Pilar *f*
ri-ba Es-pa-na Down with the mis-called Re-pub-lic and I piss in the milk of your fa - thers

Fernando *f*
ri-ba Es-pa-na Down with the mis-called Re-pub-lic and I piss in the milk of your fa - thers

Jordan

Rafael *f*
ri-ba Es-pa-na Down with the mis-called Re-pub-lic and I piss in the milk of your fa - thers

Anselmo *f*
ri-ba Es-pa-na Down with the mis-called Re-pub-lic and I piss in the milk of your fa - thers

Agustin *f*
ri-ba Es-pa-na Down with the mis-called Re-pub-lic and I piss in the milk of your fa - thers

Pablo

Chorus *f*
ri-ba Es-pa-na Down with the mis-called Re-pub-lic and I piss in the milk of your fa - thers

Cl. *f*

Pno *f*

1262

1263

1264

1265

1261

V1 *f*

V2 *f*

Va. *f*

Vc. *f*

Cb. *f*

For Whom the Bell Tolls

Act One Scene Two

1267

1268

1269

1272

Slightly Faster To Maria

S2 Slightly Faster ♩=112

To Maria

1266

Maria *mf* I have not heard it. _____

Pilar *mf* Lit-tle cropped head Would you like me to con-tin-ue? _____

Fernando _____

Jordan _____

Rafael _____

Anselmo _____

Agustin _____

Pablo _____

Chorus _____ this is _____

Cl. *p* _____ *mp* _____

Pno *p* _____ *p* _____

1267

1268

1269

1272

Slightly Faster

S2 Slightly Faster ♩=112

1266

V1 *mp* _____ *mp* _____

V2 *mp* _____ *mp* _____

Va. *mp* _____ *mp* _____

Vc. *arco* _____ *détaché* _____ *mp* _____

Cb. *arco* _____ *détaché* _____ *mp* _____

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

1274

1275

1276

1277

1278

1273

To Pilar

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

some-thing that she ought to hear

Some-thing that she ought to hear

Some-thing that she ought to hear

Some-thing that she ought to hear

Some-thing that she ought to hear

Some-thing that she ought to hear

Chorus

some-thing that you ought to hear

Some-thing that she ought to hear

Cl.

mf *p*

Pno

mp *mf* *mf*

1274 1275 1276 1277 1278

1273

V1

V2

Va.

Vc.

Cb.

mf *mf* *mf* *mf* *mf*

For Whom the Bell Tolls

Act One Scene Two

1280 1281 1282 1283 1284 1285 1286

Pablo stands Jordan to Pilar - Pablo to Maria
Pablo forcefully takes over the storytelling

1279

Maria: Yes I do!

Jordan: She must hear it

Pablo: Do you want to hear it? I'll

Chorus

Pno

1280 1281 1282 1283 1284 1285 1286

1279

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

1289

1290

1291

T2

1287

Pablo continues telling the story

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

Pno

1289

1290

1291

T2

1287

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Two

1293

1294

1295

1296

1292

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

Pno

1292

V1

V2

Va.

Vc.

Cb.

mf

Yes he tossed the key_____

mf

he smiled at me_____

then the guard o-pened_ the_

mf

p

mf

p

1293

1294

1295

1296

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

For Whom the Bell Tolls

Act One Scene Two

Pablo takes center stage and sings the aria.

1303

1305

1306

1307

1302

U2

The men are excited. The women however shake their heads, having experienced this horror before.

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

The men flail-ing a way_ with their clubs_ now red_ with blood

Chorus

Cl.

Pno

1303

1305

1306

1307

1302

U2

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

1309

1310

1311

1312

1313

1308

Maria

Pilar
red with blood

Fernando
red with blood

Jordan

Rafael
red with blood

Anselmo
red with blood

Agustin
red with blood

Pablo
They screamed like hor-ses scream in a fire

Chorus
red with blood

1309

1310

1311

1312

1313

1308

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Two

1315

1316

1317

V2

1319

1320

1321

1314

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

pitch-forks_ red with blood

Kill them now! We want them

p *ff* *p* *mf* *mp*

Chorus

pitch - forks red with blood

Kill them now! We want them

p *ff* *p* *mf* *mp*

Cl.

Cl.

Pno

Pno

1315

1316

1317

V2

1319

1320

1321

1314

V1

V2

Va.

Vc.

Cb.

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

1323

1324

1325

1327

1328

W2

1322

Maria

Pilar

dead We want our re - venge__

Fernando

dead We want our re - venge__

Jordan

Rafael

dead We want our re - venge__

Anselmo

dead We want our re - venge__

Agustin

dead We want our re - venge__

Pablo

I sat there shot-gun__ on my knees while the

Chorus

dead! We want our re - venge__

Cl.

Pno

1323

1324

1325

1327

1328

W2

1322

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Two

1330

1331

1332

1333

1329

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

Pno

1330 1331 1332 1333

The slaugh-ter of men

The slaugh-ter of men

The slaugh-ter of men

The slaugh-ter of men

The slaugh-ter of men

The slaugh-ter of men

kill-ing when on... and the chop - ping of

The slaugh-ter of men

1329

V1

V2

Va.

Vc.

Cb.

mf mp

mf mp

mf mp

mf mp

mf mp

mf mp

mf mp

mf mp

mf mp

mf mp

mf mp

mf mp

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

1335

1336

1337

1338

1339

1340

Slower

1334

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

Pno

and the fas - cists were killed That

and the fas - cists were killed

and the fas - cists were killed

and the fas - cists were killed

and the fas - cists were killed

and the fas - cists were killed

and the fas - cists were killed

and the fas - cists were killed

men with sick-les and pitch-forks That

and the fas - cists were killed

1335

1336

1337

1338

1339

1340

Slower

1334

V1

V2

Va.

Vc.

Cb.

mf *p* *ff*

mf *p* *ff*

mf *p* *ff*

mf *p* *ff*

mf *p* *ff*

For Whom the Bell Tolls

Act One Scene Two

1342

1343

1344

1345

1346

1347

1341

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

Pno

1342

1343

1344

1345

1346

1347

1341

V1

V2

Va.

Vc.

Cb.

was the end of the slaugh - ter kill - ing of the fas - cists in our town

was the end of the slaugh - ter kill - ing of the fas - cists in our town

p mp mf f ff

p

p mp mf f ff

p

p mp mf f ff

p

p

p

p

p

p

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

Pablo, looking self-satisfied, walks to the back of the cave.
Maria comes next to Pilar and takes her hand.

Pilar finishes her story

1349 1352 1353 1354 1355 1356 1357 1358

ten. **X2** Slower ♩=82 Pablo sits first, then followed by everyone but Jordan, Pilar and Maria.

1348

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

Pno

1348

V1

V2

Va.

Vc.

Cb.

ten. **X2** Slower ♩=82

1353 1354 1355 1356 1357 1358

For Whom the Bell Tolls

Act One Scene Two

1360 1361 1362 1363 1364 1365 1366 1367 1368 1369 1370 1371

1359

Maria *p* What was the o - ther When was the o - ther

Pilar o - ther day came. *pp* That

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

Pno *p* *p* *mf*

1360 1361 1362 1363 1364 1365 1366 1367 1368 1369 1370 1371

1359

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

1374

1375

1376

1377

1378

1379

Y2 Faster ♩=112

1372

Maria

Pilar

Fernando

Jordan

Rafael

p *mp* *mf* *f* *ff* *p*

was three days la - ter when the fas-cists the fas-cists the fas-cists took the town

Anselmo

Agustin

Pablo

Chorus

Cl.

Pno

1374

1375

1376

1377

1378

1379

Y2 Faster ♩=112

1372

V1

V2

Va.

Vc.

Cb.

p *p* *p* *p* *p*

For Whom the Bell Tolls

Act One Scene Two

1380 **Z2** Slower ♩=98 1383 1384 1385 1386 1387 1388 1389
 Pilar shakes her head sadly. Stands up and turns to Jordan.

1380 Maria

1380 Pilar *ff* *p* *mp*
 — Now go to your bridge — I will look af-ter — your ma - te-ri-

1380 Fernando

1380 Jordan

1380 Rafael

1380 Anselmo

1380 Agustin

1380 Pablo

1380 Chorus

1380 Cl.

1380 Pno

1380 **Z2** Slower ♩=98 1383 1384 1385 1386 1387 1388 1389

1380 V1 *f* *pp*

1380 V2 *f* *pp*

1380 Va. *f* *pp*

1380 Vc. *f* *pp*

1380 Cb. *f*

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

Anselmo stands

1391

1392

1393

1395

1396

1397

1399

1400

Slightly Slower

ten.

$\text{♩} = 112$

A3

1390

Maria

Pilar

al

Ah

p

p

Fernando

Jordan

Rafael

mf

p

I go now with An-sel-mo Come Vie - jo

Anselmo

Agustin

Pablo

Chorus

Cl.

mp

Pno

mp

1391

Slightly Slower

ten.

$\text{♩} = 112$

1396

1397

A3

1399

1400

1390

V1

V2

Va.

Vc.

Cb.

pp

mp

pp

mp

pp

pp

pp

For Whom the Bell Tolls

Act One Scene Two

Maria reflects on Pilar's story

Pilar sits

1403 1404 1405 1406 1407 1408 1409 1410 1411 1412 1413

B3 Andante ♩=82

Jordan and Anselmo leave the stage. Pilar and the others go about their business, leaving Maria momentarily alone.

1401

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

p *mp* *p* *mf* *p* *mf* *p* *mf* *f*

Pno

B3 Andante ♩=82

1404 1405 1406 1407 1408 1409 1410 1411 1412 1413

1401

V1

V2

Va.

Vc.

Cb.

mf *pp*

mf *pp*

mf *pp*

pizz. *mp*

pizz. *mp*

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

1415 1416 1417 1418 1419 1420 1421 1422 1423 1424 1425

1414

To herself

Maria *I had to hear that I must grow much stronger*

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl. *p*

Pno *mp*

1415 1416 1417 1418 1419 1420 1421 1422 1423 1424 1425

1414

V1 *mf pp p mp*

V2 *mf pp*

Va. *mf pp*

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Two

1427 1428 1429 1430 1431 1432 1433 1434 1435 1436

1426

Maria: Why did my pa-rents have to die in such a way— When I see death I start to cry—

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

Pno

f *p* *p*

1427 1428 1429 1430 1431 1432 1433 1434 1435 1436

1426

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

1438 1440 1441 1442 1443 1444 1445 1446 1447 1448

1437

mf C3

Maria: God help me so I can un-der-stand what is ha-pen-ing to our

Pilar: [Empty staff]

Fernando: [Empty staff]

Jordan: [Empty staff]

Rafael: [Empty staff]

Anselmo: [Empty staff]

Agustin: [Empty staff]

Pablo: [Empty staff]

Chorus: [Empty staff]

Cl.: *f* *p*

Pno: *mf* *p*

1438 1440 1441 1442 1443 1444 1445 1446 1447 1448

1437

C3

V1: *pp*

V2: [Empty staff]

Va.: [Empty staff]

Vc.: [Empty staff]

Cb.: [Empty staff]

For Whom the Bell Tolls

Act One Scene Two

1450 1451 1452 1453 1454 1455 1456 1457 1458 1459 1460

1449

Maria: land why they kill us and why we must kill them. *p*

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl. *p* *f* *p* *p* *f* *p*

Pno *p* *f* *p* *f*

1450 1451 1452 1453 1454 1455 1456 1457 1458 1459 1460

1449

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

1462 1463 1464 1465 1466 1467 1468 1469 1470

1461

D3

mp

Maria: And this mi - se - ry How will it all end My child - hood an -

Pilar: [Silent]

Fernando: [Silent]

Jordan: [Silent]

Rafael: [Silent]

Anselmo: [Silent]

Agustin: [Silent]

Pablo: [Silent]

Chorus: [Silent]

Cl.: *mp*

Pno: *mp*

1462 1463 1464 1465 1466 1467 1468 1469 1470

1461

D3

V1: [Silent]

V2: [Silent]

Va.: [Silent]

Vc.: [Silent]

Cb.: [Silent]

For Whom the Bell Tolls

Act One Scene Two

1472

1473

1474

1475

1476

1477

1479

E3

1471

mf

Maria

swers they don't be long_ What is right and what is wrong?

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

p *mf* *p*

Pno

1472

1473

1474

1475

1476

1477

1479

E3

1471

V1

V2

Va.

Vc.

Cb.

mf

f

mf

f

For Whom the Bell Tolls

Act One Scene Two

Chamber Score

1481 1482 1483 1484 1485 1486 1487 1488 1489 1490 1491

ten. Maria sits

1480

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

Pno

1481 1483 1484 1485 1486 1487 1488 1489 1490 1491

1480

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Two

1493 1494 1495 1496 1497 1498 1499 1500 1501 1502

1492

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Chorus

Cl.

Pno

1493 1494 1495 1496 1497 1498 1499 1500 1501 1502

1492

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Three

Chamber Score

It is evening the same day. Inside the cave, lit by the cooking fire and candles. Jordan and Anselmo enter the cave. Inside: Pablo, Pilar Rafael, Fernando, Agustín, Maria, Primitivo and Amalia. Throughout, Pablo is surly and unfriendly. The two backpacks are now inside the cave.

1504 1505 1506 1507 1508 1509 1510 1511 1512 1513 1515

F3

Scene Three

G3

1503

Maria

Pilar

Fernando

Robert Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Clarinet

Piano

1504 1505 1506 1507 1508 1509 1510 1511 1512 1513 1515

F3

G3

1503

Violin 1

Violin 2

Viola

Cello

Contrabass

For Whom the Bell Tolls

Act One Scene Three

1517 1518 1519 1520 1521 1522 1523 1524 1525 1526 1527 1528 1529 1530

1516

Jordan and Anselmo Stand

Pilar stands

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Clarinet

Piano

pp

mp

p

f

The bridge In-gles... How does... it

1518 1520 1521 1522 1523 1524 1525 1526 1527 1528 1529 1530

1516

V1

V2

Va.

Vc.

Cb.

pp

m

f

p

For Whom the Bell Tolls

Chamber Score

Act One Scene Three

1532 1533

1535

1536

1537

H3 Slightly Faster ♩ = 94

1531

Maria

Pilar
look to you? —

Fernando

Jordan
Good ve-ry good We will have to work hard — but we will blow the bridge to save the Re-

Rafael

Anselmo

Agustin

Pablo

Women
mf p mf

Men

Clarinet
p mf

Piano
mf

1532 1533

H3 Slightly Faster ♩ = 94

1536

1537

1531

V1
mf > p mf

V2
mf > p mf

Va.
mf > p mf

Vc.
mf > p mf
marcato

Cb.
mf > p mf
marcato

For Whom the Bell Tolls

Act One Scene Three

1539

1540

1541

1542

1543

Pablo stands

1538

Maria

Pilar

Fernando

Jordan
pub lic and you what do you say?

Rafael

Anselmo

Agustin

Pablo
You! You will blow no bridge here! _____

Women

Men

Clarinet

p mf *p mf*

Piano

f *f*

1539

1540

1541

1542

1543

1538

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Chamber Score

Act One Scene Three

1545

1546

1547

Rafael stands

Fernando waves his arm to the back of the cave.

13

1544

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Clarinet

Piano

I am for the bridge and a-against you

I am for the bridge

and you what say you? Have I been the lea-der for

mf *mf* *mp*

ff

1545

1546

1547

13

1544

V1

V2

Va.

Vc.

Cb.

mp *mp* *mp* *mp* *mp*

For Whom the Bell Tolls

Act One Scene Three

1550

1551

1552

1553

1549

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Clarinet

Piano

1550

1551

1552

1553

1549

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Chamber Score

Act One Scene Three

1555

1556

J3

1558

1554

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Clarinet

Piano

You and your safe - ty Did I live nine years with three of the

I work for the saf - ty of all of us.

f

mf

1555

1556

J3

1557

1558

1554

V1

V2

Va.

Vc.

Cb.

pizz.

pizz.

For Whom the Bell Tolls

Act One Scene Three

1560

1561

1562

1563

Rosa, Isabella and Amalia stand

1559

Maria

Pilar
worst paid ma-ta-dors _____ in the world _____ not to learn a-bout fear ___ and safe-ty _____

Fernando
not to learn a-

Jordan

Rafael
not to learn a-

Anselmo
not to learn a-

Agustin
not to learn a-

Pablo

Women
not to learn a-

Men

Clarinet

Piano

1560

1561

1562

1563

1559

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Chamber Score

Act One Scene Three

1565

1566

K3

1568

1569

1564

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Clarinet

Piano

From just one year of war you have be-come la - zy A

bout fear and safe - ty

bout fear and safe - ty

bout fear and safe - ty

bout fear and safe - ty

bout fear and safe - ty

f > *p*

mf

mf

1565

1566

K3

1568

1569

1564

V1

V2

Va.

Vc.

Cb.

arco

arco

For Whom the Bell Tolls

Act One Scene Three

1571

1572

1573

1574

1570

Fernando, Joaquin, Augustin, Lorenzo and Primitivo stand

Maria

Pilar
drunk-ard and a cow - ard

Fernando
A drunk-ard and a cow - ard

Jordan

Rafael
A drunk - ard and a cow - ard

Anselmo
A drunk-ard and a cow - ard

Agustin
A drunk-ard and a cow - ard

Pablo

Women
A drunk - ard and a cow - ard

Men

Clarinet

Piano

1571

1572

1573

1574

1570

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Chamber Score

Act One Scene Three

1576

1577

1578

1579

1575

L3

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Clarinet

Piano

f

Do you still be-lieve that

f

You have no right to speak to me in that way es-pe-cial-ly be fore a stran-ger

mp

mf

1576

1577

1578

1579

1575

L3

V1

V2

Va.

Vc.

Cb.

mf

For Whom the Bell Tolls

Act One Scene Three

1581

1582

1583

M3

1580

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Clarinet

Piano

1581

1582

1583

M3

1580

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Chamber Score

Act One Scene Three

1586

1587

1588

1589

1585

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Clarinet

Piano

1586

1587

1588

1589

1585

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Three

1591

1592

1593

N3

1590

Maria

Pilar
Lis-ten to me drun-kard Lis-ten well I com-mand!_____

Fernando
List-en to her drunk - ard she

Jordan

Rafael
List-en to her drunk-ard she

Anselmo
List-en to her drunk-ard she

Agustin
List-en to her drunk - ard she

Pablo

Women
List-en to her drunk-ard she

Men

Clarinet

Piano

1591

1592

1593

N3

1594

1590

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Chamber Score

Act One Scene Three

1596

1597

O3

1599

1600

Looks at Pilar, Jordan, and the others

1595

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl.

Piano

1595

V1

V2

Va.

Vc.

Cb.

1596

1597

O3

1599

1600

All right you_ com-mand_ and if you like he can com-mand

For Whom the Bell Tolls

Act One Scene Three

1602

1603

1604

1605

1607 1608

Pablo exits into the back of cave.
Jordan steps outside the cave followed by Agustín.

Pablo sits

P3

1601

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl.

Piano

too. And the two of you can go straight to hell

pp

p

p

p

1602

1603

1604

1605

1607 1608

P3

1601

V1

V2

Va.

Vc.

Cb.

pp

p

p

p

p

For Whom the Bell Tolls

Chamber Score

Act One Scene Three

1610 1611 1612 1613 1614 1615 1616

1618

Pilar sits Everyone except Augustin and Jordan sits

Q3

Moderato ♩ = 104

1609

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl.

Piano

1610 1611 1612 1613 1614 1615 1616

1618

Q3

Moderato ♩ = 104

1609

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Three

1620

1621

1622

1623

1624

1619

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin
kill him soon - er or la-ter. — He will sa - cra - fice us all to save him self

Pablo

Women

Men

Cl.
mf

Piano

1620

1621

1622

1623

1624

1619

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Chamber Score

Act One Scene Three

1626

1627

1628

1629

1630

1631

1625

Maria

Pilar

Fernando

Jordan *mf*
Do you speak se-ri-ous - ly

Rafael

Anselmo

Agustin
What do you think we've all wait-ed for Kill him now! Kill him

Pablo

Women

Men

Cl.
p < f sfzp

Piano
p < f sfzp

1626

1627

1628

1629

1630

1631

1625

V1 *arco sfzp*

V2 *arco sfzp*

Va. *arco sfzp*

Vc. *arco sfzp*

Cb. *arco sfzp*

For Whom the Bell Tolls

Act One Scene Three

1633

1634 1635

1637

1638

rit.

R3

a tempo

All stand except Maria

1632

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl.

Piano

What do your think we've all

That is to as-sas-sin - ate I can not kill Pa - blo

now!

p < f sfzp

p < f sfzp

1633

1634 1635

1637

1638

rit.

R3

a tempo

1632

V1

V2

Va.

Vc.

Cb.

mf sfzp

mf sfzp

mf sfzp

mf sfzp

mf sfzp

For Whom the Bell Tolls

Chamber Score

Act One Scene Three

1640

1641

1642

1643

1644

1645

1639

Maria
wait-ed for Kill him now! Kill him now!

Pilar

Fernando
wait-ed for Kill him now! Kill him now!

Jordan

Rafael
wait-ed for Kill him now! Kill him now!

Anselmo
wait-ed for Kill him now! Kill him now!

Agustin
wait-ed for Kill him now! Kill him now!

Pablo

Women
wait-ed for Kill him now! Kill him now!

Men

Cl.
sfz mp *mf* *sfz* *sfzp* *sfz mp* *f* *sfz mp* *ff* *sfz mp* *ff*

Piano
mp *mf* *sfz* *mp* *f* *mp* *ff* *mp* *ff*

1640

1641

1642

1643

1644

1645

1639

V1
sfzp *sfzp*

V2
sfzp *sfzp*

Va.
sfzp *sfzp*

Vc.
sfzp *sfzp*

Cb.
sfzp *sfzp*

For Whom the Bell Tolls

Act One Scene Three

1647

1648

1649

1650

1651

1652

1653

1646

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl.

Piano

1647

1648

1649

1650

1651

1652

1653

1646

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Chamber Score

Act One Scene Three

1655

1656

1658

1659

1654

S3

Maria: Why don't you kill Pa - blo You'll have to kill him soon - er...

Pilar: (Silent)

Fernando: Why don't you kill Pa - blo You'll have to kill him soon - er...

Jordan: (Silent)

Rafael: Why don't you kill Pa - blo You'll have to kill him soon - er...

Anselmo: Why don't you kill Pa - blo You'll have to kill him soon - er...

Agustin: will be lost... Why don't you kill Pa - blo You'll have to kill him soon - er...

Pablo: (Silent)

Women: Why don't you kill Pa - blo You'll have to kill him soon - er...

Men: (Silent)

Cl.: *mf*

Piano: *f*

1655

1656

1658

1659

1654

S3

V1: *f*

V2: *f*

Va.: *f*

Vc.: *f*

Cb.: *f*

For Whom the Bell Tolls

Chamber Score

Act One Scene Three

1667 1668 1669 1670 1671 1672

Everyone sits except Jordan

1666

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl.

Piano

mf I will not kill him *p*

1667 1668 1669 1670 1671 1672

1666

V1

V2

Va.

Vc.

Cb.

p *mf* *pp*

p *mf* *pp*

p *mf* *pp*

p *mf* *pp*

p *mf* *mp*

For Whom the Bell Tolls

Act One Scene Three

Agustín goes back inside the cave, exiting into the back, obviously displeased. Pilar and Maria are washing and drying the dishes. The other men play cards by candlelight. After a moment, Jordan goes into the cave Maria crosses to Jordan.

Maria stands

Jordan returns looking worried.
Maria goes to him, takes his hand and looks into his eyes.
Jordan refuses to look at her and dismisses her.

1686

V3 Slower ♩ = 82

mp

Maria: What is _____ wrong? your face is _____ hea- vy _____

Jordan: It

Characters: Fernando, Jordan, Rafael, Anselmo, Agustin, Pablo, Women, Men

Piano: *mf*

1676 1677 1678 1679 1680 1681 1682 1683 1684 1685 1686

1673

V3 Slower ♩ = 82

Instrumental parts: V1, V2, Va., Vc., Cb.

Dynamics: *pp*, *m*

For Whom the Bell Tolls

Chamber Score

Act One Scene Three

1688

1689

1690

1691

1692

1693

1694

1695

1696

1687

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl.

Piano

1687

V1

V2

Va.

Vc.

Cb.

mf

What is wrong I want to know

is the war there are al - ways wor - ries

solo

mp

1688

1689

1690

1691

1692

1693

1694

1695

1696

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

For Whom the Bell Tolls

Act One Scene Three

Jordan touches her face, shakes head then looks away.
Maria touches his face to make him look at her, then leaves.
Pilar keeps eye on Jordan.

1698 1699 1700 1701 1702 1703 1704 1705 1706 1707

1697

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl.

Piano

p

mf

Detailed description: This block contains the vocal and piano parts for measures 1697-1707. Maria's part begins with a melodic line marked *p* (piano) in measure 1697. The piano accompaniment features a rhythmic pattern of quarter and eighth notes. The Cl. part has a melodic line marked *mf* (mezzo-forte) starting in measure 1700. The vocal parts for Fernando, Jordan, Rafael, Anselmo, Agustin, Pablo, Women, and Men are mostly silent, indicated by rests.

1698 1699 1700 1701 1702 1703 1704 1705 1706 1707

1697

V1

V2

Va.

Vc.

Cb.

Detailed description: This block contains the string quartet parts for measures 1697-1707. V1 (Violin I) and V2 (Violin II) play a melodic line with slurs and accents. Va. (Viola) and Vc. (Violoncello) play a supporting line with slurs. Cb. (Contrabasso) plays a bass line with slurs. The parts are marked with dynamics and articulation marks.

For Whom the Bell Tolls

Chamber Score

Act One Scene Three

1709 1710 1711 1712 1713 1714 1715 1716

Maria sits

Pilar stands

W3 più mosso ♩ = 116

1718

1708

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl.

Piano

1709 1710 1711 1712 1713 1714 1715 1716

W3 più mosso ♩ = 116

1708

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Three

1720

1721

1722

1723

1724

1725

1719

Maria

Pilar
thing — Be — ve — ry good and care — ful a — bout the girl — Be — fore the war she was a child and

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl.

mf

Piano

1720

1721

1722

1723

1724

1725

1719

V1

V2

Va.

Vc.

Cb.

arco

arco

arco

arco

arco

For Whom the Bell Tolls

Chamber Score

Act One Scene Three

1727

1728

1729

1730

1731

1732

1733

rit.

a tempo

1726

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl.

Piano

1727

1728

1729

1730

1731

1732

1733

rit.

a tempo

1726

V1

V2

Va.

Vc.

Cb.

in-no-cent She has had She has had a ve-ry bad bad time. The fas-cists shot her mo-ther and

For Whom the Bell Tolls

Act One Scene Three

1735

1736

1737

1738

1739

1740

molto rit. a tempo

1734

Maria

Pilar
fa - ther the worst was worst was much worse than that. She is too weak and

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl.
f mp

Piano

1735

1736

1737

1738

1739

1740

molto rit. a tempo

1734

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Chamber Score

Act One Scene Three

1742

1743

1744

1745

1746

1747

Faster

molto rit.

1741

Maria

Pilar
fear-ful to stay with our band— You must take her far a-way from this ter-ri-ble war.

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl.

Piano

1742

1743

1744

1745

1746

1747

Faster

molto rit.

1741

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Three

1749

1750

1751

1752

a tempo

1748

Maria

Pilar
You must take her far a - way with - you af - ter this mis - sion to where there is

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl.

p *mf*

Piano
mp *mf*

1749

1750

1751

1752

a tempo

1748

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Three

Chamber Score

Pilar points to Maria across the room, who is listening to them.

1754

1755

1756

1757

1758

1760

1761

1762

rit.

X3 ♩ = 75

1753

Maria

Pilar
free - dom and the rule _____ of law _____

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl.

sfzp < *mf* > *p*

p < *mf*

Piano

sfzp < *mf* > *p*

p

1754

1756

1757

1758

1761

1762

rit.

X3 ♩ = 75

1753

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Three

1764 1765 1766 1767 1768 1769 1770 1771 1772 1773 1774

1763

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Is-n't she so pret-ty How does she seem to you per-haps a lit-tle thin?

Cl.

Piano

1764 1765 1766 1767 1768 1769 1770 1771 1772 1773 1774

1763

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Chamber Score

Act One Scene Three

1776 1777 1779 1780 1781 1782 1783 1784 1785 1786 1787

1775

Y3

Maria brings the pitcher of wine and cups. She fills the cups.

Maria

Pilar

Fernando

Jordan
to me she seems ve-ry well

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl.

Piano

1776 1777 1780 1782 1784 1785 1786 1787

1775

Y3

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Three

1789 1790 1791 1792 1793 1794

1796 1797 1798 1799 1800

1788

Z3

Maria gives them both filled cups.

mp

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl.

Piano

1789 1790 1791 1792 1793 1794

1796 1797 1798 1799 1800

1788

Z3

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Chamber Score

Act One Scene Three

1802 1803 1804 1805 1806 1807 1808 1809 1810 1811 1812

1801

Pilar sits

laughing nervously

Pilar steps away and watches.

Maria *may I of-fer some wine you must drink much of this for me to seem*

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl. *mf p mp mf p*

Piano

1802 1803 1804 1805 1806 1807 1808 1809 1810 1811 1812

1801

V1 *mp*

V2 *mp*

Va. *mp*

Vc. *mp*

Cb. *mp*

For Whom the Bell Tolls

Act One Scene Three

1814 1815 1816 1817 1818 1819 1820 1821 1822 1823

Jordan also laughs, but flirtatious.

1813

Maria: beau-ti-ful

Jordan: *mf* Then I had bet-ter stop al-rea-dy you seem beau-ti-ful and more

Cl.

Piano

1814 1815 1816 1817 1818 1819 1820 1821 1822 1823

1813

V1

V2

Va.

Vc.

Cb.

mf

For Whom the Bell Tolls

Chamber Score

Act One Scene Three

1825

1826

1827

1828

1829

1830

1831

1824

Jordan runs his fingers through Maria's hair. She smiles at him.

Maria: Do it a - gain I want-ed you to do that all

Pilar

Fernando

Jordan: beau-ti-ful and more

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl.

Piano

1825

1826

1827

1828

1829

1830

1831

1824

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Three

1833 1834

Pilar stands Maria remains standing 1837

1838

A4 Slightly Faster ♩ = 84

1832

Maria: day

Pilar: Where do you plan to sleep? That's

Fernando:

Jordan: la-ter Out-side I have a sleep-ing bag

Rafael:

Anselmo:

Agustin:

Pablo:

Women:

Men:

Cl.:

Piano:

1833 1834

1837

1838

A4 Slightly Faster ♩ = 84

1832

V1: *f* *pp*

V2: *f* *pp*

Va.: *f* *pp*

Vc.: *f* *pp*

Cb.: *f* *pp*

For Whom the Bell Tolls

Chamber Score

Act One Scene Three

1840

1841

1842

1843

1844

1839

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

good the night is clear _____ Go

and will be ve - ry cold I like the moun-tain air and not the smoke from the fire

p *mp* *f* *mp*

1840

1841

1842

1843

1844

1839

V1

V2

Va.

Vc.

Cb.

mf *mf* *mf* *mf* *mf*

For Whom the Bell Tolls

Act One Scene Three

1846

1847

1848

1849

everyone (Maria, Pilar & Jordan) sits

A41 Broadly ♩ = 82

1845

Maria

Pilar
out-side then. Sleep out-side. And your ma-ter-i-als can sleep with me.

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl.

Piano

1846

1847

1848

1849

A41 Broadly ♩ = 82

1845

V1

V2

Cue

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Three

Chamber Score

Jordan leaves the cave with his sleeping bag and unrolls it.
 A half moon and the stars provide light.
 Jordan places his pistol near the sleeping bag, climbs in.
 Starts to drift off.

1853 1854 1855 1856 1858 1859 1860 1861 1862 1863

A42

1852

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl.

Piano

1853 1854 1855 1856 1859 1860 1861 1862 1863

A42

1852

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Three

The men exit to the back of the cave, blowing out the candles as they go.
The women take blankets and lie down on the floor of the cave.
Pilar stretches out on a cot in the corner of the cave with the two backpacks beside her.
Maria waits and watches until Pilar is asleep... then crosses to the blanket covering the entrance to the cave, undecided what to do.

1865 1866 1867 1868 1869 1870 1871 1872 1873 1874 1875 1876 1877 1878 1879

1864

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

1865 1866 1867 1868 1869 1870 1871 1872 1873 1874 1875 1876 1877 1878 1879

1864

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Chamber Score

Act One Scene Three

1881 1882 1883 1884 1885 1886 1887 1888 1889 1890

1892 1893 1894

Maria stands

B4 Slightly Faster ♩ = 90

1880

Maria: It was just one year a-go

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl. *p < f sfp mf p < f sfp mf p < mf > p*

Piano *mf*

1881 1882 1883 1884 1885 1886 1887 1888 1889 1890

B4 Slightly Faster ♩ = 90

1880

V1 *p p < mf p*

V2 *p p < mf p*

Va. *p p < mf p*

Vc. *sfp p < f sfp (arco) mp*

Cb. *sfp p < f sfp pizz. mp*

For Whom the Bell Tolls

Act One Scene Three

1896

1897

1898

1899

1900

1901

1902

1903

1895

Maria

That I was en-gaged to a nice young man from the ve-rybest family of a near-by town I was

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl.

Piano

1896

1897

1898

1899

1900

1901

1902

1903

1895

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Chamber Score

Act One Scene Three

1905 1906 1907 1908 1909 1910 1911 1912 1913 1914 1915 1916 1917

1904

Maria

told I would give him my hand. And then my world exploded o-ver-night

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl.

Piano

1905 1906 1907 1908 1909 1910 1911 1912 1913 1914 1915 1916 1917

1904

V1

V2

Va.

Vc.

Cb.

arco

For Whom the Bell Tolls

Act One Scene Three

1919 1920 1921 1922 1923 1924 1925 1926

1918

C4

mp The women awaken and listen to Maria.

Maria

Oh when will this sa - vage war end? I was torn from my friends and fa - mi - ly My

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl.

Piano

1919 1920 1921 1922 1923 1924 1925 1926

1918

C4

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Chamber Score

Act One Scene Three

1928

1929

1930

1931

1932

1933

1934

1935

1927

Maria

pa-rents were killed and men took me and I longed for death what was left of me.

p

Pilar

mp

Af-ter

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

mp

Af-ter

Men

Cl.

Piano

1928

1929

1930

1931

1932

1933

1934

1935

1927

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Three

1937

1938

1939

1940

1941

1942

1943

other women stand

1936

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl.

Piano

that you can ne-ver go home... Ne-ver ne-ver ne-ver go home to be a

1937

1938

1939

1940

1941

1942

1943

1936

V1

V2

Va.

Vc.

Cb.

pizz.

mp

pizz.

mp

For Whom the Bell Tolls

Chamber Score

Act One Scene Three

1945

1946

1948

1949

1950

1951

1952

rit.

D4

a tempo

1944

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl.

Piano

And now I am wed-ded to a dif - frent life Ro-ber-to is brave_ and

good_ man's wife.

good_ man's wife.

mp

1946

1949

1950

1951

1952

rit.

D4

a tempo

1944

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Three

1954

1955

1956

1957

1958

1959

1960

1953

Maria hand-some and strong. I've been through so much for him to love me— Am I wor- thy of his

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl.

Piano

1954

1955

1956

1957

1958

1959

1960

1953

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Chamber Score

Act One Scene Three

1962

1963

1964

1965

1966

1967

1968

1969

1961

Maria: ten - der touch. Will he love me? Can he love

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl.

Piano

1962

1963

1964

1965

1966

1967

1968

1969

1961

V1

V2

Va.

Vc.

Cb.

con sord.

p

For Whom the Bell Tolls

Act One Scene Three

1971 1972 1973 1974 1975 1976 1977 1978 1979

rit.

1970

Maria: me? My

Pilar: Will he love you and can he love you?

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women: Will he love you and can he love you?

Men

Cl.

Piano

1971 1972 1973 1974 1975 1976 1977 1978

rit.

1970

V1

V2

Va.

Vc. *arco*

Cb. *(pizz.)*

For Whom the Bell Tolls

Chamber Score

Act One Scene Three

1981 1982 1983 1984 1985 1986 1987 1988 1989

1980

E4 *più mosso*

Maria: pain makes it hard for me to know God give me the strength that

Pilar: You're still a child you have to grow God give you the strength that

Fernando: _____

Jordan: _____

Rafael: God give me the strength that

Anselmo: _____

Agustin: _____

Pablo: _____

Women: You're still a child you have to grow God give me the strength that

Men: _____

Cl.: _____

Piano: _____

1981 1982 1983 1984 1985 1986 1987 1988 1989

1980

E4 *più mosso*

V1: _____

V2: _____

Va.: _____

Vc.: _____

Cb.: _____

For Whom the Bell Tolls

Act One Scene Three

1991

1992

1993

1994

1995

1996

1997

sad and mournful

p

1990

Maria makes me free and I'll love Ro-ber-to and he will love me. Will he

Pilar makes you free and you'll love Ro-ber-to and he will love you. Will he

Fernando

Jordan

Rafael makes me free and I'll love Ro-ber-to and he will love me.

Anselmo

Agustin

Pablo

Women makes me free and I'll love Ro-ber-to and he will love me. Will he

Men

Cl.

Piano

1991

1992

1993

1994

1995

1996

1997

1990

V1

V2

Va.

Vc.

Cb.

arco

For Whom the Bell Tolls

Chamber Score

Act One Scene Three

1999 2000 2001 2002 2003 2004 2005 2006 2007 2009

Rosa, Pilar, Isabella and Amalia sit

1998

E41

Maria
love me? Ah

Pilar
love you? Can he love you?

Fernando

Jordan
mp
It is

Rafael

Anselmo

Agustin

Pablo

Women
love you? Can he love you?

Men

Cl.

Piano

1999 2000 2001 2002 2003 2004 2005 2006 2007 2009

1998

E41

V1
pp

V2
pp

Va.
pp

Vc.
pp

Cb.
pp

For Whom the Bell Tolls

Act One Scene Three

Maria pushes through the blanket, leaving the cave.
She crosses to Jordan's sleeping bag. Jordan suddenly
sits up, reaches for his pistol.

2011 2012 2013 2014 2015 2016 2017 2018

2010

Maria *mf* No I must not.

Pilar

Fernando

Jordan *mf* you _____ It is cold out there. Get in! _____ Don't _____ be a fraid. Get

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl.

Piano

2011 2012 2013 2014 2015 2016 2017 2018

2010

V1 *pizz.* *p*

V2 *pizz.* *p*

Va. *p*

Vc. *p*

Cb. *p*

For Whom the Bell Tolls

Chamber Score

Act One Scene Three

2020

2021

2022

2023

2024

2025

2026

2027

2019

Jordan holds open the sleeping bag. Maria slips in but keeps to herself, not knowing what to do.

Maria: No I must not. If you do not love me No

Pilar: -

Fernando: -

Jordan: in! I love you

Rafael: -

Anselmo: -

Agustin: -

Pablo: -

Women: -

Men: -

Cl.: -

Piano: -

2020

2021

2022

2023

2024

2025

2026

2027

2019

V1: -

V2: -

Va.: -

Vc.: -

Cb.: -

For Whom the Bell Tolls

Act One Scene Three

2029

2030

2031

2032

2033

2035

E42

2028

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl.

Piano

2029

2030

2031

2032

2033

2035

E42

2028

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Chamber Score

Act One Scene Three

2037

2038

2039

2040

2041

2042

2036

Maria

I can not kiss I don't know how. No ne -

Pilar

Fernando

Jordan

We are al-right as it is. Have you loved o - thers?

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl.

Piano

2037

2038

2039

2040

2041

2042

2036

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Three

2044

2045

2046

2047

2048

2049

2050

2043

Maria

- - ver I have ne-ver kissed a man - - But things were done to

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl.

Piano

2044

2045

2046

2047

2048

2049

2050

2043

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Chamber Score

Act One Scene Three

2052

2053

2054

2055

2056

2057

2051

Maria

me. I fought un-til I could not see They tied my mouth with my long braids and held my

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl.

Piano

2052

2053

2054

2055

2056

2057

2051

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Three

2059

2060

2061

2063

2064

2065

E43

2058

Maria

arms be-hind my head. And o - thers and o - -

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl.

Piano

2059

2060

2061

2063

2064

2065

E43

2058

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Chamber Score

Act One Scene Three

Rosa, Pilar, Isabella and Amalia remain seated

2067 2068 2070 2072 2073 2074 2075 2076 2077 2078 2079

rit. ten. Slightly Slower ♩ = 80

2066

Maria: thers They did things to me. Ah

Pilar: Ah

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women: Ah

Men

Cl.

Piano: *mp*

2067 2068 2070 2072 2073 2074 2075 2076 2077 2078 2079

rit. ten. Slightly Slower ♩ = 80

2066

V1

V2

Va.

Vc.

Cb.

mf

p

p

For Whom the Bell Tolls

Act One Scene Three

2081 2082 2083 2084 2085 2086 2087 2088
poco rit.

E44 Slightly Faster ♩ = 90

2080

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl.

Piano

2081 2082 2083 2084 2085 2086 *poco rit.*

E44 Slightly Faster ♩ = 90

2080

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Chamber Score

Act One Scene Three

2092 2093 2094 2095 2096 2097 2098 2099 2100

2091

Maria: not know how _____ Where do the no-ses go? I've al-ways won-dered where the no-ses would

Pilar: _____

Fernando: _____

Jordan: Gua-pa _____ Kiss me my Gua-pa _____

Rafael: _____

Anselmo: _____

Agustin: _____

Pablo: _____

Women: _____

Men: _____

Cl.: _____

Piano: _____

2093 2094 2095 2096 2097 2098 2099 2100

2091

V1: _____

V2: _____

Va.: _____

Vc.: _____

Cb.: _____

For Whom the Bell Tolls

Act One Scene Three

2102 2103 2104 2105 2106 2107 2108 2109 2110 2111

2101

Maria
go and let us do quick-ly what it is we do so that the

Pilar

Fernando

Jordan
Look here turn your head. Kiss me my Gua-pa Kiss me my Gua-pa

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl. *mf*

Piano

2102 2103 2104 2105 2106 2107 2108 2109 2110 2111

2101

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Chamber Score

Act One Scene Three

2113 2114 2115 2116 2117 2118 2119 2121 2123

2112

Maria: o-ther is gone. oh yes oh yes oh yes oh yes

Jordan: Do you want? Do you want? Do you want?

Cl. *mf* *p*

Piano *mf* *f* *p*

2113 2114 2115 2116 2117 2118 2119 2121 2123

2112

V1 *p*

V2 *p*

Va. *p*

Vc. *p*

Cb. *p*

For Whom the Bell Tolls

Act One Scene Four

It is the following afternoon. After a few seconds there is the noise of several propeller planes approaching. Jordan, Pablo, and Rafael look to the sky. Then there is the noise of several more planes, followed a few seconds later by similar sounds. Anselmo, Augustín, and Pilar come out of the cave. Everyone is looking very sober.

2125 2126 2127 2128 2129 2130 2131

2124 **E45** ♩ = 130

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl.

Piano

2125 2126 2127 2128 2129 2130 2131

2124 **E45** ♩ = 130

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Chamber Score

Act One Scene Four

2133

2134

2135

2136

2137

F4

2139

2140

2132

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl.

Piano

2133

2134

2135

2136

2137

F4

2139

2140

2132

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Four

2142 2143 2144 2145 2146 2147 2148 2149

Pablo stands and stares at the sky

2141

Maria

Pilar

Fernando

Jordan
New Ger-man Ae-ro - planes Hein - kel one - e - lev - vens

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl.

Piano

2142 2143 2144 2145 2146 2147 2148 2149

2141

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Chamber Score

Act One Scene Four

2151

2152

2153

2154

2155

2156

2157

2150

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl.

Piano

2151

2152

2153

2154

2155

2156

2157

2150

V1

V2

Va.

Vc.

Cb.

mp

f

mp

mf

mp

mf

mp

f

mf

mp

f

For Whom the Bell Tolls

Act One Scene Four

2159

2160

2161

2162

2163

2164

2158

f Women stand

Maria: There are ma - ny

Pilar: There are ma - ny

Jordan: fore? Ger - man Ae - ro - planes

Pablo: Ne - ver! This will be the end of us

Women: There are ma - ny

2159

2160

2161

2162

2163

2164

2158

V1

V2: *mf*

Va: *f* *mp* *mf*

Vc: *mp* *mf*

Cb: *mp* *mf*

For Whom the Bell Tolls

Chamber Score

Act One Scene Four

2166

2167

2168

2169

2170

2171

2165

Maria: There are so ma - ny Ger - man planes

Pilar: There are so ma - ny Ger - man planes

Fernando: [Silence]

Jordan: New Ger - man Planes And there will be

Rafael: [Silence]

Anselmo: [Silence]

Agustin: [Silence]

Pablo: This will be the end of us all We can blow the bridge But

Women: There are so ma - ny Ger - man planes

Men: [Silence]

Cl.: [Musical notation]

Piano: [Musical notation]

2166

2167

2168

2169

2170

2171

2165

V1: [Musical notation]

V2: *f* *mp*

Va.: *mp* *mf*

Vc.: *mp* *mf* *mp*

Cb.: *mp* *mf* *mp*

For Whom the Bell Tolls

Act One Scene Four

2173

2174

2175

2176

2177

A different sound of planes is heard.

2172

Maria

Pilar

Fernando

Jordan
more. Those Hein-kels will have pur-suit planes with them. I count

Rafael

Anselmo

Agustin

Pablo
what will hap-pen to all of us then? I see all these planes I see

Women

Men

Cl.

Piano

2173

2174

2175

2176

2177

2172

V1

V2
f

Va.
mp

Vc.
mf

Cb.
mf

For Whom the Bell Tolls

Chamber Score

Act One Scene Four

2179

2180

2181

2182

2183

2184

2178

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl.

Piano

2178

V1

V2

Va.

Vc.

Cb.

fif - teen planes, the best of the Ger - man planes like a wild goose flight.

all these planes The best of the Ger - man planes It will be our end.

2179

2180

2181

2182

2183

2184

mf

mp

mp

mp

mf

mf

mp

mf

mp

For Whom the Bell Tolls

Act One Scene Four

2186

2187

2188

2189

2190

2191

All women except Pilar sit
Aside

The noise from the planes recedes

2185

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl.

Piano

It is bad This is bad real-ly bad. But to wor -

It is bad This is bad real-ly bad. But to wor -

mf

mp

mf

mp

mf

mp

2186

2187

2188

2189

2190

2191

2185

V1

V2

Va.

Vc.

Cb.

mp

mf

mp

mf

mp

mf

mp

For Whom the Bell Tolls

Chamber Score

Act One Scene Four

2193

2194

2195

2196

2197

2198

2199

To Jordan

2201

rit.

G4 ♩ = 160

2192

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl.

Piano

2192

V1

V2

Va.

Vc.

Cb.

G4 ♩ = 160

rit.

For Whom the Bell Tolls

Act One Scene Four

2203 2204 2205 2206 2207 2208 2209 2210 2211

2202

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl.

Piano

2203 2204 2205 2206 2207 2208 2209 2210 2211

2202

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Chamber Score

Act One Scene Four

2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223

2212

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl.

Piano

2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223

2212

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Four

2225 2226 2227 2228 2229 2230 2231 2232 2233 2234

2224

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl.

Piano

2225 2226 2227 2228 2229 2230 2231 2232 2233 2234

2224

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Chamber Score

Act One Scene Four

2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250

Freely ♩ = 140

2235

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Sordo

Pablo

Women

Men

Cl.

Piano

This one doe-sn't joke. Bad luck that he do-esn't.

Was he jo - king? If he heard the

Freely ♩ = 140

2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250

2235

V1

V2

Va.

Vc.

Cb.

p *mp* *p* *mp* *p* *mp* *p* *mp*

For Whom the Bell Tolls

Act One Scene Four

2252 2253 2254 2255 2257 2258 2259 2260 2261 2262 2263

rit. *ten.* **H4** ♩ = 96

Pablo sits

2251

Maria

Pilar

Fernando

Jordan
ru - mour_ so did the fa - cists.

Rafael

Anselmo

Sordo

Pablo
This is bad real - ly bad.

Women

Men

Cl.

Piano

2252 2253 *rit.* *ten.* **H4** ♩ = 96 2258 2259 2260 2261 2262 2263

2251

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Four

Chamber Score

Pilar reaches and feels
the snow on her hand.

Maria stands

Maria enters and reaches
out to feel the snow

2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277

2264

rit.

a tempo

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Sordo

Pablo

Women

Men

mp

What

Cl.

Piano

2265 2266 2267 2268 2269 2270 2271 2272 2274 2277

rit.

a tempo

2264

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Four

2279 2280 2281 2282 2283 2284 2285 2286 2287 2288

2278

mp *mf*

Maria: How beau - ti - ful it looks. What an il - lu - sion is

Pilar: rot - ten stuff is the snow. What an il - lu - sion is

Fernando

Jordan

Rafael

Anselmo

Pablo

Women

Men

Cl.

Piano: *p* *mf*

2279 2280 2281 2282 2283 2284 2285 2286 2287 2288

2278

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Chamber Score

Act One Scene Four

*El Sordo and Joaquin stand
Joaquin rest his hand on his
hip and looks sad*

El Sordo enters from over the hill stage right with Joaquín,
a young member of his band, who looks very sad.

2290 2291 2292 2293 2294 2296 2297 2298 2299 2300 2301

2289

mp

rit.

a tempo

14 ♩ = 115

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Pablo

Women

Men

Cl.

Piano

p

mp

p

mp

p

p

mp

p

mp

2290 2291 2292 2293 2294 2296 2297 2298 2299 2300 2301

2289

rit.

a tempo

14 ♩ = 115

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Four

2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313

2302

To Jordan

Maria

Pilar
tal?

Fernando

Jordan
mf
Yo soy A-me - ri -

Rafael

Anselmo

Sordo
mf
Ho-la ca-ma-ra-das. Ho-la In-gles?

Pablo

Women

Men

Cl.
p mp p mp p

Piano
p mp p mp p

2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313

2302

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Chamber Score

Act One Scene Four

2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325

Sordo pulling bottle of whiskey from his satchel.

rit.

a tempo

2314

Maria

Pilar

Fernando

Jordan
can-o _____
You have whis-key? _____

Rafael

Anselmo

Sordo
Whis-key In - gles?
From the o - ther dy - na - mi-ter the one who

Pablo

Women

Men

Cl.
mp *p* *mp* *mf* *mp* *mf*

Piano
mp *p* *mp* *mf* *mp* *mf*

2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325

rit.

a tempo

2314

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Four

2327 2328 2329 2330 2331 2332 2333

2335 2336 2337 2338

2326

The men drink

J4

Joaquín says nothing, but sobs quietly

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Sordo

Pablo

Women

Men

Cl.

Piano

2327 2328 2329 2330 2331 2332 2333

2335 2336 2337 2338

2326

J4

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Chamber Score

Act One Scene Four

2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350

Joaquin lifts head and listens

2339

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Sordo

Pablo

Women

Men

mp

mf

Joa - quin _____ Joa-quin I am ve-ry sor - ry _____ I heard that the

Cl.

p

mp

p

mp

mp

Piano

2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350

2339

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Four

2352 2353 2354 2355 2356 2357 2358 2359 2360 2361

2351

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Pablo

Women

Men

Cl.

mf *mp* *mf* *mp* *mf*

Piano

2352 2353 2354 2355 2356 2357 2358 2359 2360 2361

2351

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Chamber Score

Act One Scene Four

2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374

2362

Maria

Pilar

quín Joa-quin I am sor - ry so ve-ry sor - ry.

Fernando

Jordan

What

Rafael

Anselmo

Pablo

Women

Men

Cl.

mp *mf* *p* *mp* *p* *mp* *p*

Piano

2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374

2362

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Four

2376 2377 2378 2379 2380 2381 2382 2383 2385 2386 2387

2375

Aside

K4 ♩ = 154

Maria

Pilar

Fernando

Jordan
bar - bar-i-ans _____ You come at night You stay with a farm-er You do your

Rafael

Anselmo

Pablo

Women

Men

Cl.
pp *mp* *pp* *mf*

Piano
mf

2376 2377 2378 2380 2382 2383 **K4** ♩ = 154 2386 2387

2375

V1
mf *pizz.*

V2
mf *pizz.*

Va.
mf *pizz.*

Vc.
mf *pizz.*

Cb.
mf *pizz.*

For Whom the Bell Tolls

Chamber Score

Act One Scene Four

2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399

2388

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Pablo

Women

Men

job as-sas-sin or bomb-er What hap-pens to your host is not your con-cern He'll be shot for his good turn What

Cl.

Piano

f

2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399

2388

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Four

2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412

rit.

2400

mf

Maria

Dead

Pilar

mf

Dead

Fernando

Jordan

good will all this cour-age do With thou-sands killed be- fore we're through.

Rafael

Anselmo

Sordo

Pablo

Women

Dead

Men

Cl.

Piano

2401 2402 2403 2404 2405 2406 2407 2408 2410 2411 2412

rit.

2400

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Chamber Score

Rosa, Isabella and Amalia stand

Act One Scene Four

2414

2415

2416

2417

2418

2419

2420

2421

Little Slower a tempo ♩ = 142

2413

Maria
wo-men and child-ren are the le - ga-cy ca-ta - cly-sm ca - tas - tro - phe who knows what's in store It's the

Pilar
wo-men and child-ren are the le - ga-cy ca-ta - cly-sm ca - tas - tro - phe who knows what's in store It's the

Fernando

Jordan

Rafael

Anselmo

Sordo

Pablo

Women
wo-men and child-ren are the le - ga-cy ca-ta - cly-sm ca - tas - tro - phe who knows what's in store It's the

Men

Cl.
mf

Piano
mf

2417

2418

2419

2420

2421

Little Slower a tempo ♩ = 142

2413

V1
mf

V2
mf

Va.
mf

Vc.
mf

Cb.
mf

For Whom the Bell Tolls

Act One Scene Four

2423 2424 2425 2426 2427 2428 2429 2430 2431

2422

Maria
lea-ders and gen-erals who want to fight We wo-men lack the pow-er to do what's right Why can't we live to-

Pilar
lea-ders and gen-erals who want to fight We wo-men lack the pow-er to do what's right Why can't we live to-

Fernando

Jordan

Rafael

Anselmo

Sordo

Pablo

Women
lea-ders and gen-erals who want to fight We wo-men lack the pow-er to do what's right Why can't we live to-

Men

Cl.
f

Piano

2423 2424 2425 2426 2427 2428 2429 2430 2431

2422

V1
f

V2
f

Va.
f

Vc.
f

Cb.
f

For Whom the Bell Tolls

Chamber Score

Act One Scene Four

2433 2434 2435 2436 2437 2438 2439 2440 2441 2442

2432

Maria
ge-ther in peace Is there no - thing we can do _____ to make the war cease? Oh God, dear

Pilar
ge-ther in peace Is there no - thing we can do _____ to make the war cease? Oh God, dear

Fernando

Jordan

Rafael

Anselmo

Sordo

Pablo

Women
ge-ther in peace Is there no - thing we can do _____ to make the war cease? Oh God, dear

Men

Cl.

Piano

2433 2434 2435 2436 2437 2438 2439 2440 2441 2442

2432

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Four

All the men stand

2444 2445 2446 2447 2448 2449 2450 2451 2452 2453
molto rit. *mf* *a tempo*

2443

Maria
God please help us sur - vive Bring wis-dom to those who can keep us a-live _____ You come at

Pilar
God please help us sur - vive Bring wis-dom to those who can keep us a-live _____ You come at

Fernando
You come at

Jordan
You come at

Rafael
You come at

Anselmo
You come at

Sordo
You come at

Pablo
You come at

Women
God please help us sur - vive Bring wis-dom to those who can keep us a-live _____ You come at

Men
You come at

Cl.
mf

Piano

2444 2445 2446 2447 2448 2449 2450 2451 2452 2453
molto rit. *mf* *a tempo*

V1
mf

V2
mf

Va.
mf

Vc.
mf

Cb.
mf

For Whom the Bell Tolls

Chamber Score

Act One Scene Four

2455

2456

2457

2458

2459

2460

2461

2462

2463

2454

Maria
night you stay with a far-mer You do your job as - sas-sin or bomb-er What hap-pens to your host is

Pilar
night you stay with a far-mer You do your job as - sas-sin or bomb-er What hap-pens to your host is

Fernando
night you stay with a far-mer You do your job as - sas-sin or bomb-er What hap-pens to your host is

Jordan
night you stay with a far-mer You do your job as - sas-sin or bomb-er What hap-pens to your host is

Rafael
night you stay with a far-mer You do your job as - sas-sin or bomb-er What hap-pens to your host is

Anselmo
night you stay with a far-mer You do your job as - sas-sin or bomb-er What hap-pens to your host is

Sordo
night you stay with a far-mer You do your job as - sas-sin or bomb-er What hap-pens to your host is

Pablo
night you stay with a far-mer You do your job as - sas-sin or bomb-er What hap-pens to your host is

Women
night you stay with a far-mer You do your job as - sas-sin or bomb-er What hap-pens to your host is

Men
night you stay with a far-mer You do your job as - sas-sin or bomb-er What hap-pens to your host is

Cl.
night you stay with a far-mer You do your job as - sas-sin or bomb-er What hap-pens to your host is

Piano
night you stay with a far-mer You do your job as - sas-sin or bomb-er What hap-pens to your host is

2455

2456

2457

2458

2459

2460

2461

2462

2463

2454

V1
night you stay with a far-mer You do your job as - sas-sin or bomb-er What hap-pens to your host is

V2
night you stay with a far-mer You do your job as - sas-sin or bomb-er What hap-pens to your host is

Va.
night you stay with a far-mer You do your job as - sas-sin or bomb-er What hap-pens to your host is

Vc.
night you stay with a far-mer You do your job as - sas-sin or bomb-er What hap-pens to your host is

Cb.
night you stay with a far-mer You do your job as - sas-sin or bomb-er What hap-pens to your host is

For Whom the Bell Tolls

Act One Scene Four

2465 2466 2467 2468 2469 2470 2471 2472 2473 2474

2464

Maria
not your con - cern He'll be shot for his good turn What good will all this cour-age do With thou - sands

Pilar
not your con - cern He'll be shot for his good turn What good will all this cour - age do With thou - sands

Fernando
not your con - cern He'll be shot for his_ good turn What good will all_ this cour-age do_ With thou - sands

Jordan
not your con - cern He'll be shot for his good turn What good will all this cour-age do With thou - sands

Rafael
not your con - cern He'll be shot for his good turn What good will all this cour - age do With thou - sands

Anselmo
not your con - cern He'll be shot for his_ good turn What good will all_ this cour-age do_ With thou - sands

Sordo
not your con - cern He'll be shot for his_ good turn What good will all_ this cour-age do_ With thou - sands

Pablo
not your con - cern He'll be shot for his good turn What good will all this cour-age do With thou - sands

Women
not your con - cern He'll be shot for his good turn What good will all_ this cour-age do_ With thou - sands

Men

Cl.
not your con - cern He'll be shot for his good turn What good will all this cour-age do With thou - sands

Piano

2465 2466 2467 2468 2469 2470 2471 2472 2473 2474

2464

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Chamber Score

Act One Scene Four

everyone sits except
Jordan and El Sordo

2476 2477 2478 2479 2480 2481 2482 2483

2485

rit.

a tempo

Freely

L4 ♩ = 160

2475

Maria
killed be - fore we're through.

Pilar
killed be - fore we're through.

Fernando
killed be - fore we're through.

Jordan
killed be - fore we're through. *mf* The

Rafael
killed be - fore we're through.

Anselmo
killed be - fore we're through.

Sordo
killed be - fore we're through. *mf* When do we blow the bridge?

Pablo
killed be - fore we're through.

Women
killed be - fore we're through.

Men
killed be - fore we're through.

Cl.
mp

Piano

2476 2477 2478 2479 2480 2481 2482 2483

2485

rit.

a tempo

Freely

L4 ♩ = 160

2475

V1 *mp*

V2

Va. (pizz.)

Vc. (pizz.)

Cb. (pizz.)

For Whom the Bell Tolls

Act One Scene Four

2487

2488

2489

2490

2491

2492

2486

Maria

Pilar

Fernando

Jordan
day af-ter to - mor - row Or - ders

Rafael

Anselmo

Sordo
Why not blow the bridge to night? Whose

Pablo

Women

Men

Cl.

Piano

2487

2488

2489

2490

2491

2492

2486

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Chamber Score

Act One Scene Four

2494

2495

2496

2497

2498

2499

2500

2493

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Sordo

Pablo

Women

Men

Cl.

Piano

2494

2495

2496

2497

2498

2499

2500

2493

V1

V2

Va.

Vc.

Cb.

Gen - eral Golz from Rus - sia

or - ders? I do not like it. This I do not

For Whom the Bell Tolls

Act One Scene Four

2502

2503

2504

2505

2506

2507

2508

2501

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Sordo

Pablo

Women

Men

Cl.

Piano

2502

2503

2504

2505

2506

2507

2508

2501

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Chamber Score

Act One Scene Four

2510

2511

2512

2513

2514

2515

2509

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Sordo

Pablo

Women

Men

Cl.

Piano

2510

2511

2512

2513

2514

2515

2509

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Four

2517

2518

2519

2520

2521

2522

2516

Maria

Pilar

Fernando

Jordan
o-ver that road I would be shot

Rafael

Anselmo

Sordo
Could you not do it at night? We

Pablo

Women

Men

Cl.

Piano

2517

2518

2519

2520

2521

2522

2516

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Chamber Score

Act One Scene Four

2524 2525 2526 2527 2528 2529 2530 2531 2532

rit.

a tempo

poco rit.

2523

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Sordo

Pablo

Women

Men

Cl.

Piano

mf

Is

mf

all may be shot if it's done in day light.

2524 2525 2526 2527 2528 2529 2530 2531 2532

rit.

a tempo

poco rit.

2523

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Four

2534 2535 2536 2537 2538 2539
a tempo ♩ = 154

2533

Maria

Pilar

Fernando

Jordan
there no way of get-ting more hor-ses

Rafael

Anselmo

Agustin

Sordo
mf
We've been in war a - year. We on-ly have

Pablo

Women

Men

Cl.

Piano

2536 2537 2538 2539

2533

V1
pizz.
mp

V2
pizz.
mp

Va.
pizz.
mp

Vc.
mp

Cb.
mp

For Whom the Bell Tolls

Chamber Score

Act One Scene Four

2541

2542

2543

2544

2545

2546

2540

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Sordo

Pablo

Women

Men

Cl.

Piano

four. Now you want how many more?

Well could you go

2541

2542

2543

2544

2545

2546

2540

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Four

2548

2549

2550

2551

2552

2553

2547

Maria

Pilar

Fernando

Jordan
out and steal four more hor-ses?

Rafael

Anselmo

Sordo
May - be May - be none May - be

Pablo

Women

Men

2548

2549

2550

2551

2552

2553

2547

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Chamber Score

Act One Scene Four

2555

2556

2557

2558

2559

2560

El Sordo and Joaquín get up, embrace the others, and leave. It is still snowing.

2554

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Sordo

more

We will try

Now we must

leave

Pablo

Women

Men

Cl.

Piano

2555

2556

2557

2558

2559

2560

2554

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Four

El Sordo sits

2562

2563

2564

2565

2566

2567

2569

2570

poco rit.

G.P. **M4** Little Slower ♩ = 150

2561

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Sordo

Pablo

Women

Men

Cl.

Piano

2562

2563

2564

2565

2566

2567

G.P. **M4** Little Slower ♩ = 150

2561

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Chamber Score

Act One Scene Four

El Sordo and Joaquín embrace the others, and leave. It is still snowing. Jordan, Pablo, Pilar, and Maria go into the cave joining the other others, Rafael, Agustín, Fernando and Amalia.

2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584

rit. *a tempo*

2571

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Sordo

Pablo

Women

Men

Cl.

Piano

2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584

rit. *a tempo*

2571

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Four

2586 2587 2588 2589 2590 2591

rit. *a tempo*

N4 ♩ = 90

2585

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Sordo

Pablo

Women

Men

Cl.

Piano

2586 2587 2588 2589 2590 2591

rit. *a tempo*

N4 ♩ = 90

2585

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Chamber Score

Act One Scene Four

2594

2595

2596

2597

Primitivo stands

2593

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Pablo

Women

Men

Cl.

Piano

last?

Ask a-no-ther go to hell. I'm not your min-is-ter of in - for-ma-tion____

2594

2595

2596

2597

2593

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Four

2599

2600

2601

2602

rit.

a tempo

2598

Maria

Pilar

Fernando

Jordan
I don't believe that you are drunk cow-ward-ly yes - but you are not drunk

Rafael

Anselmo

Pablo
Nay In - gles - l

Women

Men

Cl.

Piano

2599

2600

rit.

a tempo

2598

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Chamber Score

Act One Scene Four

2604

2605

2606

2607

*All the men stand
Strikes Pablo*

rit.

a tempo

2603

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl.

Piano

co-ward co-bar-de

shut your mouth

co-ward co-bar-de

co-ward co-bar-de

co-ward co-bar-de

co-ward co-bar-de

shall not be pro-voked To your health In-gles Look at me

co-ward co-bar-de

2604

2605

rit.

a tempo

2603

V1

V2

Va.

Vc.

Cb.

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Four

2609

2610

2611

Agustín 2612 *Agustín likes Pablo* 2613

rit.

a tempo

2608

Maria

Pilar

Fernando

Jordan

Rafael

Anseldo

Agustín

Pablo

Women

Men

Cl.

Piano

I am not a fool I shall not be pro-voked by the likes of you

co-bar-de Co-bar-de

co-bar-de Co-bar-de

co-bar-de Co-bar-de

co-bar-de Co-bar-de

co-bar-de Co-bar-de

2609

2610

rit.

a tempo

2613

2608

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Chamber Score

Act One Scene Four

2615

2616

2617

2618

2619

2614

O4

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Leave it a - lone no-bo-dy here has the co-jo - nes to kill me this push-ing and shov-ing is

2615

2616

2617

2618

2619

2614

O4

V1

V2

Va.

Vc.

Cb.

pizz.

For Whom the Bell Tolls

Act One Scene Four

2621

Pablo lifts another cup of wine and raises it to his lips.

2622

2623

2624

2625

Pablo lifts a cup to Jordan

2620

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo
sil - ly just sil - ly To the pro - fes - sor to the Se - nor - a com - man -

Women

Men

Cl.

Piano

2621

2622

2623

2624

2625

2620

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Chamber Score

Act One Scene Four

2627

2628

2629

2630

2631

2632

2626

Augustín walks over to Pablo and knocks the cup out of his hand

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl.

Piano

2627

2628

2629

2630

2631

2632

2626

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Four

2634

2635

2636

2637

2638

All the women stand

Pulls aside the blanket covering the entrance to the cave.

2633

Maria *f* Get out! Get out!

Pilar *f* Get out! Get out!

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo *mf* That is plain sil - ly. I'll go but I will be back short-ly *mp* In -

Women Get out! Get out!

Men

2634

2635

2636

2637

2638

2633

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Chamber Score

Act One Scene Four

2640

2641

2642

2643

2644

2645

2646

2639

Pablo leaves the cave, but stands near the entrance.

Pablo sits

*Rosa, Isabella
and Amalia sit*

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Pablo

Women

Men

gles the snow it is still fal - ling

2640

2641

2642

2643

2644

2645

2646

2639

V1

V2

Va.

Vc.

Cb.

pizz.

For Whom the Bell Tolls

Act One Scene Four

2648

2650

2651

2652

2647

rit.

P4

a tempo

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Pablo

Women

Men

Now In - gles You have seen how he is

Cl.

Piano

ff

ff

rit.

2648

P4

a tempo

2651

2652

2647

V1

V2

Va.

Vc.

Cb.

arco

mp

arco

mp

arco

mp

arco

mp

arco

mp

For Whom the Bell Tolls

Chamber Score

Act One Scene Four

2654

2655

2656

2657

2658

2653

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Pablo

Women

Men

2654

2655

2656

2657

2658

2653

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Four

2660

2661

2662

2663

2664

2659

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Pablo

Women

Men

Cl.

Piano

do-ing a-ny-thing _____

Kill him now

f

2660

2661

2662

2663

2664

2659

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Chamber Score

Act One Scene Four

2666

2667

2668

2669

2670

2665

Primitivo, Fernando, and Andrés come from the back of the cave and nod in agreement.

Maria

Pilar
I am for it now _____
Let us all speak A - gus-tin _____
Ra-fa-el?

Fernando

Jordan

Rafael

Anselmo

Agustin
Kill him Ma-ta-lo _____

Pablo

Women

Men

Cl.

Piano

2666 2667 2668 2669 2670

2665

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Four

2672

2673

2674

2675

2676

rit.

a tempo

2671

Maria

Pilar
An-sel-mo? In - gles?

Fernando

Jordan
I am rea-dy

Rafael
The same

Anselmo
I a-gree

Agustin

Pablo

Women

Men

Cl.

Piano

2672

2673

2674

2675

2676

rit.

a tempo

2671

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Chamber Score

Act One Scene Four

2678

2679

2680

2681

2682

2683

2684

molto rit. a tempo

All sit except Jordan, Pilar and Maria

Pablo pushes aside the blanket and enters.

2677

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl.

Piano

2677

V1

V2

Va.

Vc.

Cb.

molto rit. a tempo

2678

2679

2680

2681

2682

2683

2684

mp ff

mp ff

For Whom the Bell Tolls

Act One Scene Four

2686

2687

2688

2689

2690

Pablo stands

Maria sits

2685

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Pablo

Women

Men

mf

You were speak-ing of me? Am I in-ter rupt-ing? The snow is thin-ning The

2686

2687

2688

2689

2690

2685

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Chamber Score

Act One Scene Four

2692

2693

2694

2695

2696

2697

2691

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Pablo

Women

Men

Cl.

Piano

ff

We? We? What is this

wind has changed. We'll have good weather to destroy the bridge.

2692

2693

2694

2695

2696

2697

2691

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Four

2699

2700

2702

2703

2704

Q4

2698

Maria

Pilar
"we"

Fernando

Jordan

Rafael

Anselmo

Pablo
mf
Yes, we. Why not? Why should we not a - gree?

Women

Men

Cl.
mp *ff*

Piano
mf

2699

2700

2702

2703

2704

Q4

2698

V1
mf

V2
mf

Va.
mf

Vc.
mf

Cb.
mf

For Whom the Bell Tolls

Chamber Score

Act One Scene Four

2706

2707

2708

2709

2705

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Pablo

Women

Men

What's up with you?

As for the bridge I am with you now.

2706

2707

2708

2709

2705

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Four

2711

2712

2713

2714

2710

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Pablo

Women

Men

mf

f

ff

No - thing I have changed my mind. No-thing more. No-thing more. No-thing more.

Cl.

Piano

mp *ff*

f

2711

2712

2713

2714

2710

V1

V2

Va.

Vc.

Cb.

f

f

f

f

For Whom the Bell Tolls

Chamber Score

Act One Scene Four

2716

2717

2718

Pablo sits

2715

Maria

Pilar *f*
You were liste-ning at the door.

Fernando

Jordan

Rafael

Anselmo

Pablo *f*
Yes. But I could hear no - thing.

Women

Men

Cl. *mp* — *ff*

Piano

2716 2717 2718

2715

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Four

Everyone is eyeing Pablo, but no one says anything.
Gradually, everyone sits down. Several men play cards.
Jordan studies his diagrams. After a while he stands up.

2720

2721

2722

2723

2724

R4

poco a poco rit

poco a poco rit

poco a poco rit

2719

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl.

Piano

2720

2721

2722

2723

2724

R4

poco a poco rit

poco a poco rit

poco a poco rit

2719

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Chamber Score

Act One Scene Four

2726

2727

2728

2729

2731

poco a poco rit

♩ = 84

S4

2725

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl.

Piano

2725

V1

V2

Va.

Vc.

Cb.

mf

Good night _ Good -night all

mf

mp

mf

2726

2727

2728

2731

poco a poco rit

♩ = 84

S4

mf

mf

mf

mf

mf

For Whom the Bell Tolls

Act One Scene Four

2732 *poco rit.* **2733** **2734** **2735** **2736**

mp = 81 *sleepy, slow & tranquil*

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl.

Piano

They can sleep with me as last night

I am going to sleep

2732 *poco rit.* **2733** **2734** **2735** **2736**

mp = 81 *sleepy, slow & tranquil*

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Four

Chamber Score

Pilar lies down on her cot and goes to sleep as Jordan takes his sleeping back and goes outside. He unrolls the sleeping bag but doesn't get in. As if he were waiting for something or someone.

2738

2739

2741

2742

T4 *Pilar sits*

2737

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl.

Piano

I will pro-tect your ma-ter-i - al.

2738

2739

2741

2742

T4

2737

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Four

Jordan goes out and sits near his sleeping bag. He is watching the mouth of the cave for Maria. Finally, Maria comes out from under the blanket that covered the cave mouth and runs over to Jordan.

Maria enters from the back of the cave, glances at Pilar to be certain she's asleep. Then pushes through the blanket and runs over to Jordan waiting for her.

Maria stands

2744

2745

2746

2748

2749

2750

poco rit.

U4

2743

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl.

Piano

V1

V2

Va.

Vc.

Cb.

mp

f

p

mp

You

came_____

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

2744

2745

2746

2748

2749

2750

poco rit.

U4

2743

For Whom the Bell Tolls

Chamber Score

Act One Scene Four

2752

2753

2754

2755

2756

2757

2758

2751

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl.

Piano

2752

2753

2754

2755

2756

2757

2758

2751

V1

V2

Va.

Vc.

Cb.

mp

Yes

and

wear-ing

bare-foot

through the

snow

For Whom the Bell Tolls

Act One Scene Four

2760

2761

2762

2763

2764

2765

Maria gets into sleeping bag.

2759

mf

Maria

on - ly — my wed-ding shirt. a-void my feet, they are ve - ry cold.

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl.

Piano

2760

2761

2762

2763

2764

2765

2759

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Chamber Score

Act One Scene Four

2767

2768

2769

2770

2771

Maria takes Jordan's hand

2766

Maria

Nay — They will warm quick - ly But say now that you love me

Pilar

Fernando

Jordan

mf

Put them here and warm them.

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl.

mf

Piano

2767

2768

2769

2770

2771

2766

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Four

2773

2774

2775

2776

2777

V4

2772

She kisses him

mf

Maria: There, how is that? Do I kiss you bet - ter?

Pilar: [Silent]

Fernando: [Silent]

Jordan: *f* I love you I love you my gua - pa. Ma - ri -

Rafael: [Silent]

Anselmo: [Silent]

Agustin: [Silent]

Pablo: [Silent]

Women: [Silent]

Men: [Silent]

Cl.: [Musical notation]

Piano: [Musical notation]

2773

2774

2775

2776

2777

V4

2772

V1: [Musical notation]

V2: [Musical notation]

Va.: [Musical notation]

Vc.: [Musical notation]

Cb.: [Musical notation]

For Whom the Bell Tolls

Chamber Score

Act One Scene Four

2780

2781

2782

2783

2784

2785

2779

Maria

Pilar

Fernando

Jordan
a I love you you are so love-ly so won-der-ful too and it does such *f*

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl. *f*

Piano

2780

2781

2782

2783

2784

2785

2779

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Four

2787

2788

2789

2790

2791

2786

Maria

Pilar

Fernando

Jordan

things to me to be with you that I feel as though I want to die when I am lov-ing

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl.

Piano

2787

2788

2789

2790

2791

2786

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Four

Chamber Score

Maria pats the sleeping bag for Jordan to get in. He obliges.

2793

2795

2796

2797

2792

W4

Maria *mf* Oh, I die each time. Do you not die?

Pilar

Fernando

Jordan *mf* you No No No.

Rafael

Anselmo

Agustin

Pablo

Women

Men

Cl. *ff*

Piano

2793

W4

2795

2796

2797

2792

V1 *arco* *mf*

V2 *arco* *mf*

Va. *arco* *mf*

Vc. *arco* *mf*

Cb. *arco* *mf*

For Whom the Bell Tolls

Act One Scene Four

2799

2800

2801

2802

2798

mp

Maria

Pilar

Fernando

Jordan

Rafael

Anselmo

Agustin

Sordo

Pablo

Women

Men

Cl.

Piano

2799

2800

2801

2802

2798

p

p

p

p

p

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Chamber Score

Act One Scene Four

2804

2805

2806

2807

2808

2809

2803

Maria

As I died — And is it not like this — for you with the o - thers?

mf

Pilar

Fernando

Jordan

mf

No

Rafael

Anselmo

Agustin

Sordo

Pablo

Women

Men

Cl.

Piano

2804

2805

2806

2807

2808

2809

2803

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Four

2811

2812

2813

2814

2810

Maria: Have you loved ma-ny o - thers? And was it not like this?

Pilar: - - - - -

Fernando: - - - - -

Jordan: tru - ly no Some But not as you.

Rafael: - - - - -

Anselmo: - - - - -

Agustin: - - - - -

Sordo: - - - - -

Pablo: - - - - -

Women: - - - - -

Men: - - - - -

Cl.: - - - - -

Piano: - - - - -

2811

2812

2813

2814

2810

V1: - - - - -

V2: - - - - -

Va.: - - - - -

Vc.: - - - - -

Cb.: - - - - -

For Whom the Bell Tolls

Chamber Score

Act One Scene Four

2816

2817

2818

2819

2815

Maria

Tru - ly?

mf

And then the earth did move un-der me Has

Pilar

Fernando

Jordan

It was a plea-sure But it was not like this. Nay

mp

Tru - ly

Rafael

Anselmo

Agustin

Sordo

Pablo

Women

Men

Cl.

Piano

2816

2817

2818

2819

2815

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Four

2821

2822

2824

2825

G.P.

X4

2820

Maria: the earch ev-er moved for you be - fore? Jor - dan I love you

Pilar: - - - - -

Fernando: - - - - -

Jordan: My dear dear gua - pa. Ma - ri - a I love you

Rafael: - - - - -

Anselmo: - - - - -

Agustin: - - - - -

Sordo: - - - - -

Pablo: - - - - -

Women: - - - - -

Men: - - - - -

Cl. *mf*

Piano *mf*

2821

2822

2824

2825

G.P.

X4

2820

V1 *mf*

V2 *mf*

Va. *mf*

Vc. *mf*

Cb. *mf*

For Whom the Bell Tolls

Chamber Score

Act One Scene Four

2827

2828

2829

2830

2831

2832

2826

Maria

mf *f*

I love you so much This is our hea-ven. I hope it ne - ver ends. It will ne-ver

Pilar

Fernando

Jordan

mf *f*

I love you so much this is our hea-ven I hope it ne - ver ends It will ne-ver

Rafael

Anselmo

Agustin

Sordo

Pablo

Women

Men

Cl.

Piano

2827

2828

2829

2830

2831

2832

2826

V1

V2

Va.

Vc.

Cb.

For Whom the Bell Tolls

Act One Scene Four

2834

2835

2836
molto rit.

2837
a tempo

2838
Lights fade

2833

Maria
end I feel as though I want to die when I am lo-ving you

Pilar

Fernando

Jordan
end I feel as though I want to die when I am lov-ing you

Rafael

Anselmo

Agustin

Sordo

Pablo

Women

Men

Cl.
ff

Piano
ff

2834

2835

molto rit.

a tempo

2838

2833

V1
ff

V2
ff

Va.
ff

Vc.
ff

Cb.
ff